

W

WESTERN LIVING // DEC 2015

Hot Right Now

Our Favourite
Design Trends
for 2016
(Get Ready for Colour)

Pretty in Purple:
Inside a Bold &
Beautiful Home
in Calgary

PLUS
10 Simple Steps
for a Perfect
New Year's Eve





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**Golden Touch**

This chic marble-and-gold side table from West Elm exemplifies one of 2016's hottest trends: drama with a modernist twist. Story page 27.

DECEMBER 2015

BRITISH COLUMBIA // VOLUME 45 // NUMBER 10

GO FOR BOLD

27 // What's Hot in 2016

Our trend forecast calls for heavy doses of black, saturated and sumptuous furnishings, plenty of gorgeous metallic touches—and texture, texture, texture.

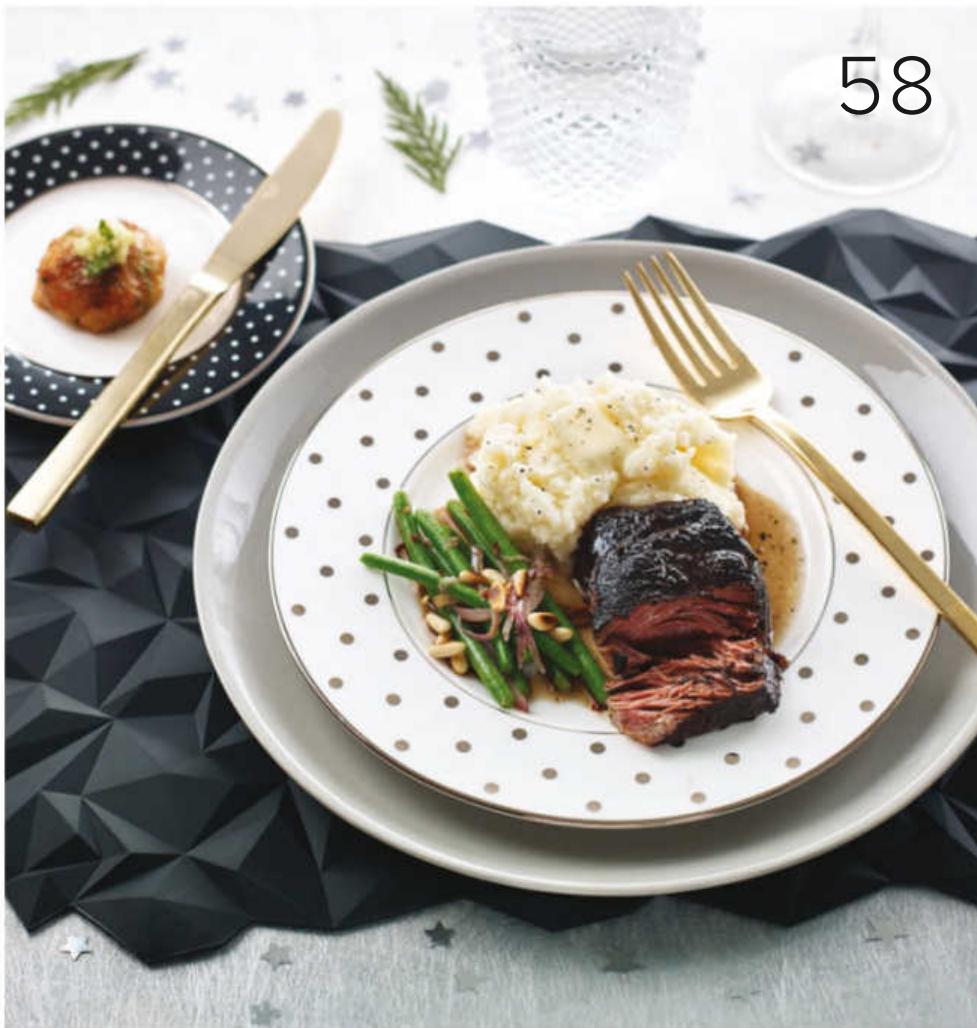
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A move to inner-city Calgary has one couple embracing a smaller footprint—and lots of colour—thanks to a modern makeover from designer Paul Lavoie.

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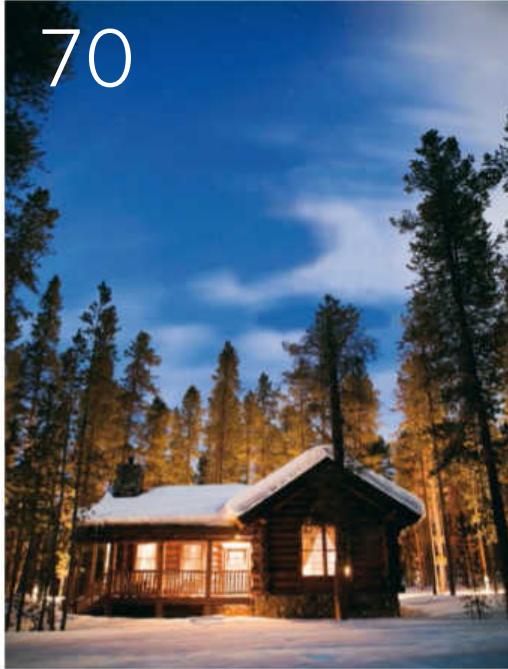
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LETTERS, ETC.

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@jarrettjmo dream bathroom.

@IDENTITYEVENTS

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@HILRIE

LOVE IN PARIS

» Re: "The SoPi Playbook," October 2015.

Hi! My husband and I are in your photo at Dirty Dick (the tiki bar in Paris)! We were on our honeymoon, le sigh.

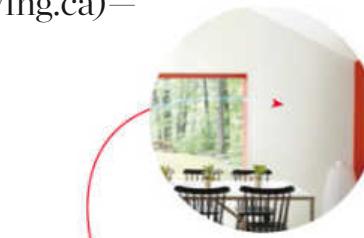
RAQUEL AURINI, TORONTO, ONT.



Falken Reynolds's NYC-inspired bathroom from fall 2015's Condo was the crowd favourite on our Instagram.

» This is fabulous—even a place to hang a hand towel. Everything so well thought out.

@EVIL5660



WL asked: *What do you think of Simply White as Benjamin Moore's 2016 Colour of the Year?*

» You know my thoughts on that, @westernliving! I always love a good white! So on trend #edgyscandinavian #moderndreambeach.

@NICOLESJOSTEDT

Always been my "go-to" white for cabinetry :)

@JENCONNOLYINTERIORS

It's a slightly edgier white than, say, Oxford White. It gives Chantilly Lace a run for its money. Decorator's White still a personal favourite, though.

@KENT_PICTURE_FRAMING

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ONLINE THIS MONTH

Find the November issue's web exclusives at westernliving.ca.



5 Giftable Books

These beautiful tomes make for the ideal gift for bookworms and design lovers.



RECIPE

Cauliflower Stem Soufflé
Scraps turn sensational with this dish from Royal Dinette chef David Gunawan.



VIDEO

Pattern Pro Tips!

Calgary designer Alykhan Velji talks pattern and colour in the home.

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An intimate collection of 58 design-led homes set in a prime location in Vancouver's storied West End, the first project by the Inform + Intracorp partnership rethinks the way homes are designed and built.



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PERFECT TIMING

I'm of two minds when it comes to cooking and baking. I can go weeks without spending more than 10 minutes prepping any meal, and during a busy production period—like today—I'm either whipping up soft scrambled eggs and toast or calling out for Thai food. But I've also been known to dedicate hours to crafting the perfect dinner—or, at this time of year, an entire weekend to methodically creating lemon sparkle sandwich cookies for my annual exchange.

I've come to appreciate slow food when I've got the time—or, rather, I've come to make time to appreciate a slow-food day. And I've also learned to love those recipes that can be made well in advance, allowing me to spend time with my favourite people on the big day rather than get chained to the kitchen. On Christmas morning, that means digging into hot cinnamon buns my sister puts out to rise the night before and slides into the oven before the kids wake up (at least that's the plan—their Santa-triggered internal alarm clocks often beat us to it). And my family's traditional Slovak Christmas Eve soup simmers on the back burner for hours before we sit down to eat it. I know I'm not alone in this—the runaway success of the *Best of Bridge*'s "Christmas Morning Wife Saver" recipe is a testament to that.

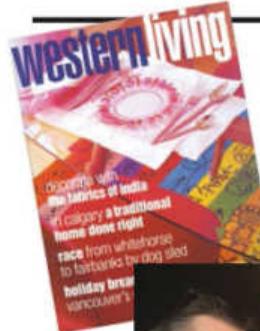
So this New Year's Eve I'll be following the lead of *Top Chef Canada* contestant Nicole Gomes, who's sharing her favourite make-ahead recipes for us this issue ("Do the Night Right," page 58). Yes, I love to cook—but I love my friends and family more. And at this time of year, that's who I want to be spending my time with. So I'll slide a tray of pre-prepped appetizers into the oven, pour everyone a glass of punch, and we'll be ready to go for the night.

Wishing you and yours good food, love and the very best of the holiday season.

ANICKA QUIN, EDITOR-IN-CHIEF
ANICKA.QUIN@WESTERNLIVING.CA

WL Shout-Out

We're raising a glass of holiday cheer to two of our longest-standing contributors.



Clinton (middle) and Martin (right) pictured with art director Paul Roelofs at this year's NMAs. Their first issue (left) was December 1995.



Two of our top contributors celebrated 20 years working with *Western Living* this month. Martin Tessler's gorgeous home photography has made him the most-nominated photographer in the Homes and Gardens category at the National Magazine Awards, and Clinton Hussey—himself a multiple NMA winner—brings our food photography to life each month. We couldn't do it without them—and we don't want to. Thanks, Clint and Marty!



Behind the Scenes

Photographer Clinton Hussey (left) directs food stylist Murray Bancroft (far right) while prop stylist Nicole Sjöstedt supervises our "Do the Night Right" New Year's Eve food shoot.

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WLSTYLE

SHOPPING // TRENDS // PEOPLE // SPACES // OPENINGS // INTEL

Industrial Revolution
Designer Nicole Campre's storefront is also her company's manufacturing centre—bringing fashion production back to downtown Edmonton.



Daniel Wood

ONE TO WATCH

Minimalist Maven

NICOLE CAMPRE
Edmonton fashion designer

“Minimalist doesn’t have to mean plain,” says Nicole Campre—and the Edmonton fashion designer’s WorkHall collection proves just that. From the drapey Gael tunic to the asymmetrical Donna skirt, she’s transforming simple staples into fashion statements. “Our clothing is designed to transcend seasons and trends,” she says. A new menswear line is the latest step toward Campre’s goal of bringing minimalism to the masses, with 20 new designs that put a spin on classic pieces: crisp, white sleeveless button-down shirts, trouser sweatpants made from wool, and more. “But it’s not just about the clothing,” Campre notes. “It’s a lifestyle.” A lifestyle of simple, uncluttered authenticity. —Ashley Macey



Anicka's
Pick



Marca Corona Terra series tile

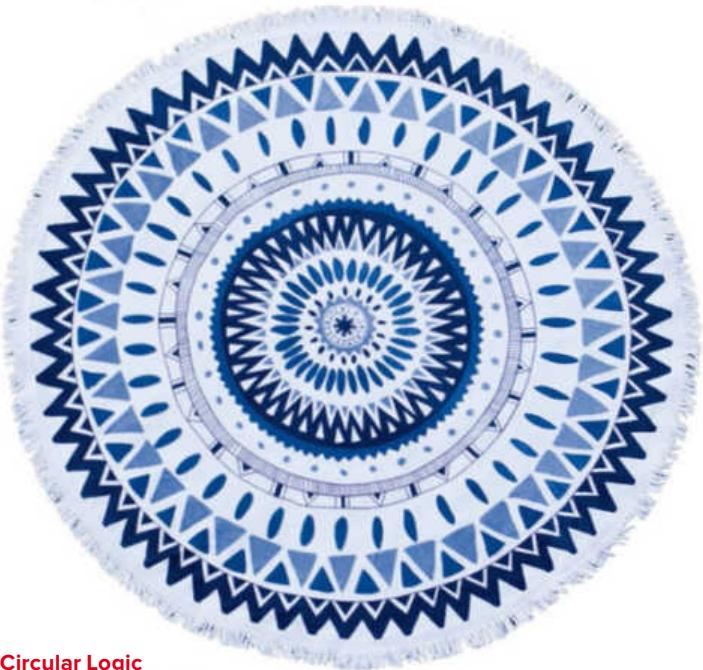
\$5.95 per piece, available at Ames Tile and Stone, Vancouver, amestile.com

I've had more than a few designers chat with me about the importance of a great entryway into your home. It's not a place you spend extended time in, yet you're in it every day. So rather than thinking of it as a place to pass through, treat it like an opening statement: an elegant console, a great piece of art, a flokati-topped seat for visitors to pop off their shoes—or a fantastic set of tiles on the floor, like this new line from Italy's Marca Corona. The Terra series features tiles designed with contemporary updates on classic patterns (some geometric, some floral, some almost three-dimensional) that can be mixed-and-matched in random patterns. They're perfect as a feature element—in, say, an entryway—paired with hardwood in the rest of the home.



Super Soaker

The tubular steel structure that holds the pleasingly rounded **Agape Cuna tub** (\$15,195) is a design beauty in its own right. *Inform Interiors, Vancouver, informinteriors.com*



Circular Logic

The Aztec print **Beach People round towel** (\$139) is the ideal companion for sun destination trips. *Pigeonhole Home Store, Victoria, pigeonholehomestore.com; Nineteen Ten, Vancouver, nineteenten.ca*

NOTEWORTHY

New in stores across the West

Concrete Style

Use the **Concrete Cat Vesta Oracle** (\$265) as a vase or candle holder, or admire it as a minimalist sculpture. *Litchfield, Vancouver, litchfieldtheshop.com*





New Look

The iconic **Bocci light** gets an edgy new look with the 73 series (from \$820)—the complex, fluid shapes are made from glass blown into ceramic fabric. *Gabriel Ross, Victoria, grshop.com; Inform Interiors, Vancouver, informinteriors.com*



We're Hooked

The gold fishhook on the unisex Italian leather **Miansai bracelet** (\$105) is a subtle nod of nautical-chic style. *Walrus, Vancouver, walrushome.com*



Double Trouble

Seletti's Hybrid fruit bowls (\$48) mash up eastern and western fine china designs. *Secret Location, Vancouver, secretlocation.ca*



Take a Seat

The **Emeco Alfi bench** (\$1,181), designed by Jasper Morrison, transforms reclaimed ash wood into a trifecta of seats in cozy, earth-toned hues. *Gabriel Ross, Victoria, grshop.com; Inform Interiors, Vancouver, informinteriors.com*

**Posh Cloth**

Find seven Ferm Living tea towels (\$120) in a pack—enough for a whole week of cool designs. *Vancouver Special, Vancouver, vancspecial.com*

**Fold 'Em**

The **Stanley** (price on request) by Magis—a director's-style seat in brushed bronze leather—is something we never thought a folding chair could be: glamorous. *Gabriel Ross, Victoria, grshop.com; Designhouse, Vancouver, designhouse.ca*



OPENINGS

Hot new rooms we love



Canadian Content

ONE-QUESTION INTERVIEW WITH **CARLO COLACCI**
Owner, Drake General Store

What makes a product “distinctly Canadian”?

We're a little subtler than other countries. We're still very proud about what we're doing and where we come from, but by nature our products are a little more humble. Rather than designing T-shirts with Canadian flags all over them, we create products with subtle references that Canadians will pick up on. We look at the different makers in each city or province and try to bring some of that into each specific location. Maybe it's the weather—out West, it's definitely more green and a little more natural.

MORE NEW ROOMS



EDMONTON
Maven and Grace
Antique pieces and vintage-style new homewares curated by the young and hip. Cozy plaid blankets, reclaimed wire baskets and industrial stools share space with prettily packaged soy candles. mavenandgrace.com



VICTORIA
Picot Collective
This sweet white-and-brick Fern-wood shop skews local—find goodies like Amore Natural Products' body care line, Epoche Designs' hand-printed leather goods, or wall weavings done by Victoria-based tapestry artists. picotcollective.com



CALGARY
Bamboo Ballroom
On the logo displayed behind the register of the ritzy gold-and-black Calgary clothing and homewares shop, Bamboo Ballroom pledges to “support local.” As such, find pretty Canadian-made frocks and decor aplenty. bambooballroom.ca



VICTORIA
Citizen Haberdashery
The modern-classic menswear store moves to a new LoJo space designed by Kyla Bidgood. The clothing's nice, but we love the accessories, too, like Filson bags and Pantone-coloured journals. citizenclothing.ca



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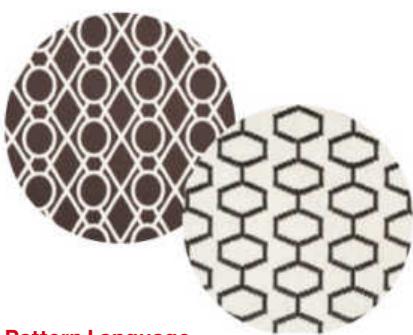
*Retail assortment may vary by retailer



RUMPUS ROOM REDUX

A six-sided living room gets a '70s-cool makeover.

This unusual hexagonal room was so striking that it didn't take much for designer Ben Leavitt of Fox Design to bring the stuck-in-the-'70s design into the 21st century. Leavitt swapped dark stone and wood features (and a shag carpet to match) for a fresh coat of paint and retro-modern eclectic furnishings and accessories that highlight the architecture. A circular area rug, matching custom PlaidFox sofas and a pair of poufs evenly balance the space and play off the room's symmetrical frame. "There are a lot of interesting textures, but it's not very busy," notes Leavitt. Mixed throw pillows and a Restoration Hardware pendant further add to the room's bohemian feel while also complementing the original copper fireplace (which was retrofitted to be gas-burning). "We based the design off the era the house was built in," says Leavitt. "It was about maintaining the soul."



Pattern Language

Robert Allen Design's line of fabrics (from \$32)—like **Bamboo Lattice** and **Geo Shape**—adds character to the textiles. robertallen.com



Horsing Around

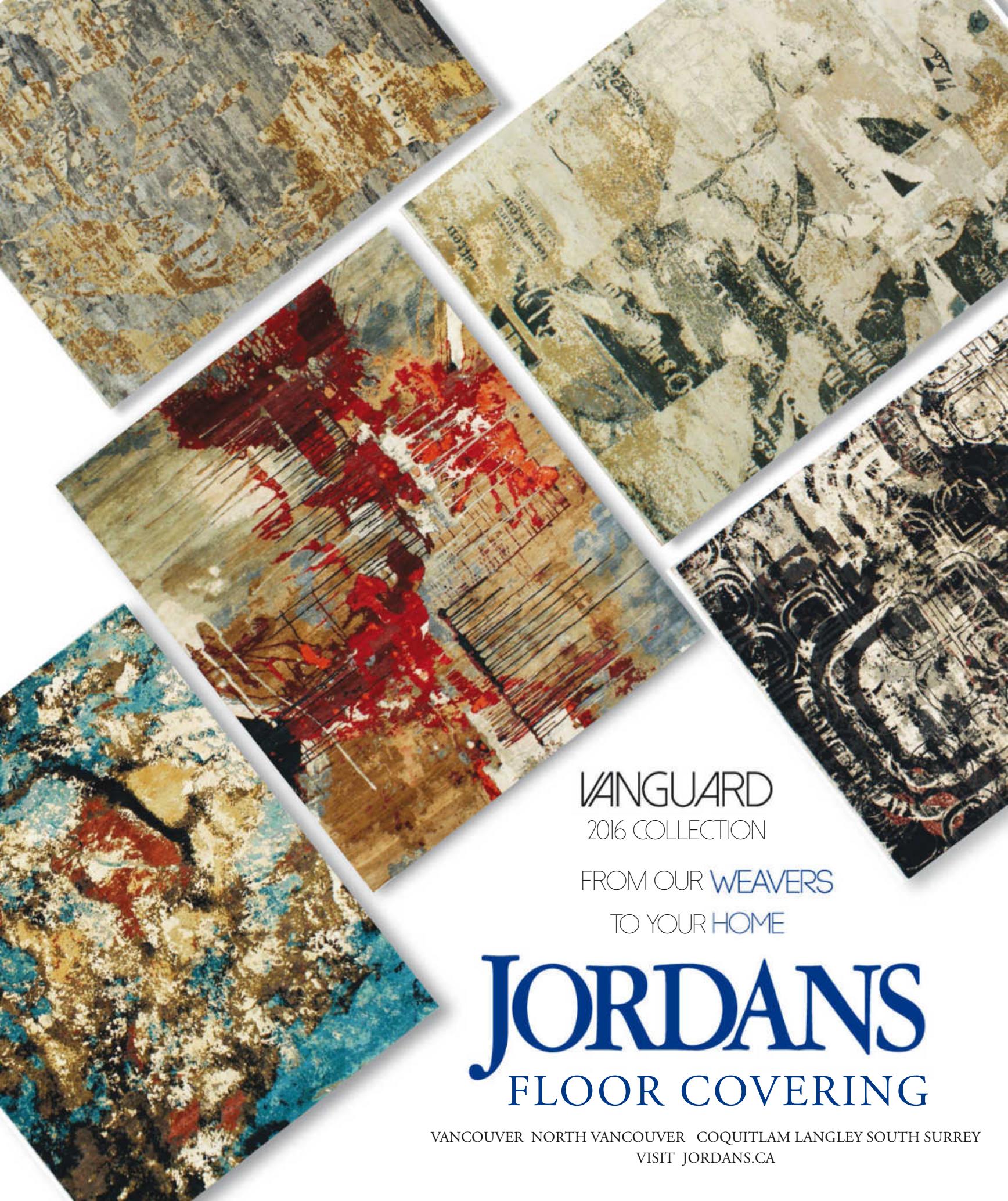
Break up the geometric pattern play with a graphic piece or two, like this **Perugia Horse** pillow (\$125). plaidfox.com

Cut a Rug

Though the pattern of the **Glencam** area rug (\$463) is different from the curtains and throw cushions, the scale and simplicity of the print keep the look cohesive. plaidfox.com



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WHAT'S HOT IN 2016

OUR TREND FORECAST CALLS FOR HEAVY DOSES OF BLACK, SATURATED AND SUMPTUOUS FURNISHINGS —AND TEXTURE, TEXTURE, TEXTURE.

by JULIA DILWORTH



Check out "2016 Colour Trend Preview" and "Best and Boldest New Furniture Designs for 2016" online at westernliving.ca



EDGY SCANDINAVIAN

Minimalist white interiors embrace the dark side.

» You likely already know Scandinavian-style design: a white-on-white colour palette paired with pale maple and matte-finished bleached oak—it's a clean look that emerged hand in hand with the small-space movement, and it's going to be sticking around for several more years. But in 2016, Scandi-style flirts with the dark side. In Edgy Scandinavian, black emerges as a counterpoint to that bright white palette and, notes designer Stephanie Brown, "we'll see it paired with higher-contrast materials of varying textures, such as high-gloss white and matte-black ebonized wood."

"We're minimizing excess in homes in a different way than we've seen in the past—think bare minimum, high-gloss and cold! Now it's about creating a streamlined interior architecture so that more unique and personal decor can be featured."

—MEGAN BAKER,
THE CROSS DECOR AND DESIGN



① Marble Melt

This porcelain Belay dinner plate (\$15) is part of a set from British design studio Seaside Curiosities.

② Brush of Genius

The silver and black Ombre pillow (\$225) is hand-painted by Calgary interior designer Amanda Hamilton.

③ Wishbone FTW

We dig the Wishbone chair in ebony (\$295), inspired by Hans J. Wegner.

④ Smooth Operator

The Bank Mink Velvet 96 sofa (\$3,209) comes with either blackened metal or brass legs.

⑤ Light Show

Montreal-based Lambert and Fils created the Beaubien floor lamp (\$2,495) in brass, powder coated aluminum and steel.

⑥ Black Sheep

Bye-bye, white cutting boards: try the Blackcreek Mercantile and Trading Co.'s white oak Blackline board (\$310) instead.

⑦ Wire Not

The metal Wire basket in black (\$85)—designed by Denmark's Ferm Living—is a stylish spot to store living room detritus.

⑧ Sleek Storage

Dark furnishings, like BoConcept's customizable Fermo sideboard in matte black (\$2,859), won't shy away from attention, but attract it.

Colour Inspiration



Ebony and Ivory

Keep your bright white palettes, but juxtapose them with blackest black. Here: Benjamin Moore's Black Ink and 2016 Colour of the Year, Simply White.

**Pattern Play**

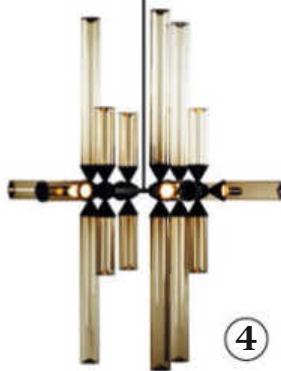
"You'll see more patterning on walls, whether it be a painted finish or wallpaper," says Calgary designer Kevin Mitchell. This room—designed by Alykhan Velji—picks up the trend with black lion wallpaper, throw pillows and a fabulously fuchsia heirloom rug.



MODERN DRAMA

Get ready for richer interior designs full of fearless colour and pattern play.

While light, neutral palettes will always be classics in home design, this look is a reaction—nay, an intervention—of bold colour, richness and warmth. In place of ethereal pastels come heavily saturated darks in deep plum, inky navies, emerald greens and warm Dijons. Furniture favours the sumptuous, with velvets in high rotation and '80s-inspired materials like metal and Lucite (designer Jonathan Adler's go-to). Design styles are mixed as much as colour in the home, and graphic patterned tile replaces the understated. Black is also big in this space, either as an accent or a balancing neutral to bolder brights.



④



⑤



⑥



⑦



⑧



⑨

"Furniture manufacturers are offering up some creative pieces that make a statement, but it doesn't mean that every piece in your home needs to make one. Pick and choose the right ones that will be bold, and let the other pieces help to make them shine."

—ALYKHAN VELJI,
ALYKHAN VELJI DESIGNS



Colour Inspiration



① Sitting Pretty

The Tentazione armchair by Erba (\$4,900) is a soft velvetine like your favourite rabbit.

② Exotic Endeavour

Opt for Ann Sack's Eastern Promise Field tile in this Baltic-coloured mamounia pattern (starting at \$25 per square foot).

③ Dare to Go Dark

White plates make way for the porcelain Blue Fluted dinnerware set (\$78 to \$163) from Royal Copenhagen.

④ The Showstopper

Anything but understated, wow dinner guests with the customizable Castle 18-03 chandelier (\$18,386).

⑤ Masters Piece

Designer Philippe Starck's Kartell Masters chair (\$772) in gold is a gorgeous ode to the greats.

⑥ Flower Punch

The Janka Splashed Luxe Jan Kath rug (8 by 10 at \$16,500) is a fun, modern take on traditional Russian design.

⑦ Geometric Gem

Four Hands brings us the Diamond coffee table (\$1,195) in glass and antique brass.

⑧ Life in the Fab Lane

This look wouldn't be complete without Jonathan Adler. His navy Goldfinger Apartment sofa (\$3,398) hits the mark.

⑨ Art Deco Delight

We love the domed shape on West Elm's Modernist Handle nesting side table (\$284) in marble and antique brass.

Saturated Brights

Look for rich jewel tones—emphasis on the curry-esque Dijons—and don't be afraid to go pink. Here: Behr's Pagoda, Emperor's Silk and Citronne.



ORGANIC LUXE

Ultra-layered, monochromatic spaces play up texture instead of colour.

» One of the biggest trends for 2016 is perhaps the subtlest—no contrasting pops of colour, but a look that's wholly monochromatic. Layers of texture and muted pattern create visual interest in a design that's tactile and calming, with a light, soothing palette and soft tones. The bespoke, buy-local movement is rooted here, in quality pieces handcrafted from sustainable materials that purport fine craftsmanship and tell a story. And the materials vary: for the Organic Luxe look, it's a mix of stone, ceramics, naturally dyed fabrics and handwoven knits.



"The use of textures, whether in textiles or architecture, adds depth, interest and a more 'luxe' quality to our simple, modernist spaces. I think our simplistic spaces are hungry for contrast and richness."

—STEPHANIE BROWN,
STEPHANIE BROWN INC.



Colour Inspiration



① 50 Shades of Grey

Concrete reaches new heights with this pendant (\$149) by Kure.

② Dream Designs

Designer Shanan Campanaro creates bespoke pieces, like this Eskayel pillow (from \$288) in Jangala/Waterstone, inspired by her paintings.

③ Never Felt Better

A particularly inviting iteration of the Henrik Pedersen-designed Adelaide chair (\$922) in light-grey felt fabric with oak legs.

④ Stone Works

The dazzling Carrera cabinet by Ginger Jar (from \$8,999) is proof the marble look isn't going anywhere.

⑤ Boldly Bespeckled

The round Casca vase (\$140) is handmade using recycled wood chips and its plastic lining keeps it watertight.

⑥ The Super Bowl

Crackled and almost shagreen, the large bamboo Tchon bowl by Bibol (\$85) will be the highlight of any table.

⑦ Outdoors In

These Western Red Cedar stools in lovely octagon shapes are created by B.C.-based Barter (\$300 to \$400).

⑧ Distressed is Best

The Anders loveseat (\$1,267) from West Elm embodies the texture trend in feather grey distressed tapestry.

⑨ Criss-Cross

You can't go wrong with a soft-around-the-edges, handcrafted Diamond Bubble wool pouf (\$316) from West Elm.

Mix of Monochrome

Be it white, grey, dusty blue or blush pink, pick one colour and work in its tints and shades. Here: Benjamin Moore's Luxe and Behr's Mauve Melody.



1



2



3

CONTEMPORARY BEACH HOUSE

Sandy shores and ocean palettes inspire a modern new nautical.

It's not about living on the water—it's about bringing the beach house home. The modern take on this look sees spaces evoking sandy beaches in a less kitschy way: bedside vignettes of seashells and navy blue anchor-print pillows are replaced with subtle rope accents on baskets and accessories, grey and sandy whitewashed woods in wide planks, and an ocean-inspired palette of dreamy aquas and blues. Calgary designer Kevin Mitchell says the time of dark, formal and heavy-handed interiors is over—things are lightening up (for the better) for 2016.



“Inspired by whitecaps, ethereal cloud cover, sandy beaches, rocky shores and driftwood piles—it’s the new West Coast palette.”

—JENNY MARTIN,
JENNY MARTIN DESIGN



Colour Inspiration

① Roped In

This Chord pendant light (\$100) with ivory rope cord by CB2 is darn cute and totally dimmable.

② Serene Scene

How To Let the Wind Blow painting (\$5,760) by Canadian artist Zoë Pawlak evokes beach better than marine motifs.

③ Laid-Back Lounging

The woven Frog Cellulosa armchair (\$6,795) is crafted in hempen rope with a steel frame by Living Divani.

④ Blue Crush

The aptly named mouth-blown crystal Mipreshus glasses (\$300 for set of 4) by Nouvel Studio sparkle in blue.

⑤ Ride the Wave

The wood-veneer Link Suspension lamp (from \$850) by LZF brings in that sandy element without literally bringing in sand.

⑥ Fisherman's Friend

A cotton Fisherman's Cableknit pillow (\$129) in ivory pom-pom by Anthropologie warms up a sofa.

⑦ We Love Lucy

Saddle up to the bar on Bend's powder-coated galvanized-iron Lucy bar stool (\$632) in peacock blue.

⑧ Coil Up

Poly-cotton coiled Cove rope baskets (from \$40) with inset handles bring the beach vibe—by Crate and Barrel.

⑨ All About that Base

The Compass dining table (\$549) in high-gloss white lacquer and a steel base is designed by Ceci Thompson for CB2.



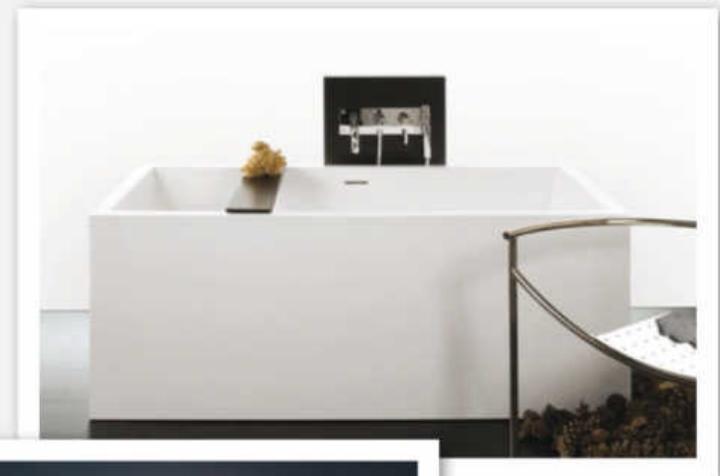
The Life Aquatic

Pastel aquas and blues are the perfect accompaniment to modern white interiors. Here: Benjamin Moore's Morning Sky Blue and White Satin.

QUINTESSENTIAL FIXTURES FOR A CONTEMPORARY HOME

Robinson Lighting & Bath Centre has recently announced an exciting new partnership with Montreal-based **WETSTYLE**, an industry leader in luxury bathroom furnishings known for a sleek, classic yet contemporary take on design. WETSTYLE's breathtakingly minimalist collections align with their philosophy that "customization is a tenet of luxury". Their fixtures and furnishings—proudly handcrafted in Canada from the highest quality materials—adorn some of the most esteemed establishments, from Le Germain Hotel in Toronto to the Four Seasons Hotel in Austin, Texas and are more than capable of transforming your bathroom into a luxury retreat.

With its bold geometric shape, the **Cube BC 04 Freestanding Bathtub** complements the straight, clean lines of a contemporary interior. Spacious yet comfortable, this tub offers enough room for a luxurious soak for two, taking centre stage in a minimalist bathroom.



The sleek new **M Collection** combines the essence of minimalism and quality craftsmanship in a stunning Walnut Natural finish. Sourced from renewable hardwoods, each piece is designed to reflect the calm, sanctuary spirit of Japanese home decor. Any combination of these unique storage pieces will infuse your bathroom with organization and style.



Inspired by nature and the sensuality of springtime, the **Tulip Freestanding Bathtub** is the newest addition to the WETSTYLE family of products. Sloping sides to mimic the petals of a tulip on this piece that is shaped perfectly for the body, offering the ultimate oasis.

Robinson Lighting & Bath Centre's new WETSTYLE partnership proves their commitment to providing customers with cutting-edge home design fixtures and premium quality brands. Experience the luxury of WETSTYLE products on display at their Vancouver, Calgary and Edmonton showrooms (available for order at all other locations). Explore WETSTYLE's extensive product collections at wetstyle.ca.

When you're remodeling your bathroom, the dream comes to life in the details. Creating your dream home is **Robinson Lighting & Bath Centre**'s top priority. You can rely on their expert staff and Robinson's 75 years of experience to help bring your dream home to life. Visit one of Robinson Lighting & Bath Centre's nine showrooms for quality products and expert advice. robinsonlightingandbath.com



WET
STYLED

Tulip Freestanding Bathtub

Inspired by nature and the sensuality of springtime, the Tulip freestanding bathtub from WETSTYLE features gently sloping sides to mimic the petals of a tulip. This piece creates a relaxing oasis that is shaped perfectly for the body. The Tulip is the quintessential piece suited for any bathroom, be it a minimalist modern or classic inspired, rustic design.

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ROYAL CRUSH

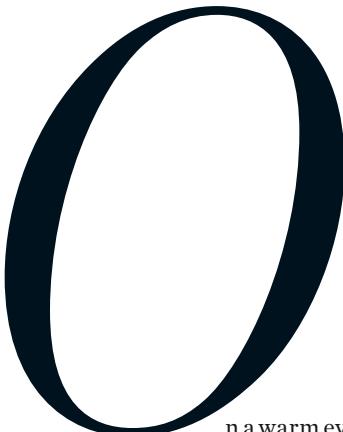
A MOVE TO INNER-CITY CALGARY HAS ONE COUPLE EMBRACING A SMALLER FOOTPRINT—AND LOTS OF COLOUR.

by JACQUELINE PAPIN // photographs by MARTIN TESSLER





Pretty in Purple
Designer Paul Lavoie had this 10-seater sofa custom designed and updated four of the homeowners' chairs. The grey-stained side chairs were once an orange wood, while the club chairs got a light, bright makeover with metallic silk.



In a warm evening a couple of summers ago, Sandy and Larry Martin went out for ice cream and came home with a plan that would radically change the way they live. Admittedly impetuous, and as energetic as a pair of teenagers, the 60-something couple had been perfectly content in the large, deep-southwest Calgary house where they'd raised their kids and lived for decades. That is, until a trip to My Favorite Ice Cream Shoppe in Calgary's Marda Loop took them "down this random street," says Larry—and past a house that caught their eye. "It was just so...different," he says.

To be sure, not only was the house—one half of a still-under-construction duplex in Altadore—set apart from the dozens of modern infills that dominate many streets in that part of the city, it was unique on its own terms. "It just looked so sleek and clean and sophisticated—it's got a very strong European appeal," says Sandy. To boot, the house, constructed by David Wilson (of the home building company Envy) and his crew, was energy efficient—concrete structure, solar panels, a rainwater collection system—in ways the Martins had never thought would matter to them. And it was more than 2,000 square feet smaller—and, at four storeys, dramatically more vertical—than the house they lived in. "It's not the way we've ever lived," says Larry. "But when we walked in, we visualized the way it could be."

Within days, the Martins had purchased the duplex and begun a year-long adventure in renovating a brand-new house that was very nearly, but not quite, perfect for them. The first thing the couple did was call on designer Paul Lavoie, with whom they'd long had a happy and imaginative designer-client relationship, to help them open up some of the (typically European) compartmentalized spaces and move the master bedroom from the main floor to a loft two storeys up. As well, Lavoie helped them add several built-ins and hidden storage spaces, and designed an entire sliding wall that stealthily conceals the living





Colour with Confidence
Sliding walls (top left) both close off the living area from the hallway, and reveal a hidden bar and television (not shown). The hallways and entry were given extra attention: stairways have mirrors, giving the appearance that the stairs continue on (far left); the glass floor in the landing (centre left) was once surrounded by railing; the entry into the home (left) hits a dramatic note with lush purple drapes and a sculptural lighting installation.



“The very first thing we did to make sure the colours really popped was repaint every wall in the house from beige to white,” says homeowner Sandy Martin. “We wanted high contrast.”



Drama by Design

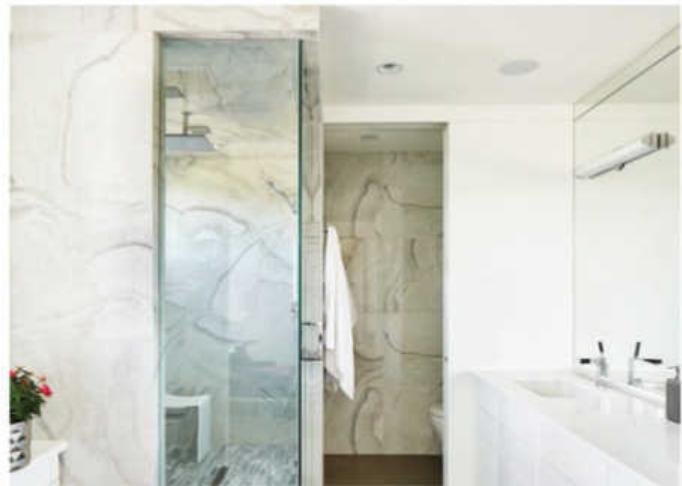
The guest bedroom gets a variation on the purple colour theme with a fuchsia bed and pops of mandarin orange accents.

The stairs (opposite) are lined with a commercial cut-pile carpet featuring broad geometric stripes running along it.





Designer Paul Lavoie likens the richly colourful house to an art installation, albeit a highly practical and comfortable one. The vitality of the home utterly suits that of the people who inhabit it.



room's TV and bar when the Martins want time out from the more obvious entertainment options. As Larry cheerfully puts it, "The duplex was 90 percent done, and Paul and Sandy finished it to 150 percent."

It's impossible to talk about the Martins' home without mentioning, as the couple and the designer half-jokingly call the dominant colour scheme, its "hot purple energy" (the name of a California solar-panel company). In the same passionate spirit in which the home was purchased, the colour purple was chosen in a heartbeat by Sandy when she saw it in a home in an inflight magazine en route to Paris. "I just thought, 'That's so sunny, I love it.' I showed Larry and he loved it, too." When Sandy shared her ideas with Lavoie, he, too, was instantly on board.

"Inspirational photos rarely work in reality," says Lavoie. "These were absolutely perfect." His firm set to work designing and building a 10-seat purple sofa, which the Martins refer to as their home's anchor, and finding myriad other subtle and not-so-subtle ways of incorporating Sandy's "sexy" colour into the house. "The very first thing we did to make sure the colours really popped was repaint every wall in the house from beige to white," says

Sandy. "We wanted high contrast." Built-in cabinets were thus coated in white lacquer, as were the family's set of Switzer dining chairs and a beloved pair of chairs made by Sandy's uncle in the 1960s. The couple's pared-down furniture and carefully collected art look like they were chosen not for the suburban family home they long occupied, but for their new, startlingly unconventional digs.

Lavoie likens the richly colourful house to an art installation, albeit a highly practical and comfortable one. He says the vitality of the home utterly suits that of the people who inhabit it. "Most clients are looking for fewer stairs, but not Sandy and Larry. They have so much energy," he says. Indeed, the Martins have merrily incorporated the home's three substantial flights of stairs into their daily workout routines. (They did, however, ensure an elevator to their fourth-floor bedroom could be installed someday if need be.) They think of their duplex as, simultaneously, a precious "jewel box" and their "happy place." Among the many things they find delightful, including an exuberant rediscovery of the inner-city living they briefly enjoyed some 35 years ago, the couple gets a kick out of watching the jaws of first-time visitors drop as they take in the home's vivid colour. Inevitably, family and friends end up on the big purple sofa, and never want to leave. **ML**

View from the Top

The master suite was moved to the top floor of the duplex. The bench at the foot of the bed (above) was recovered in cut velvet; the purple chair (top), also recovered, was originally a match to the white and silver chairs in the living room. The ensuite (above right) was originally a powder room.

5

ways to keep your home cozy this winter

Make your home run efficiently this season, and get rewarded for it year round.

The Home Energy Rebate Offer is an opportunity for British Columbians to renovate or upgrade their energy-inefficient homes and be rewarded by BC Hydro and FortisBC.

As a homeowner, you have access to a variety of incentives for home renovations such as insulation upgrades, draftproofing and ventilation, space heating and water heating.

With a damp, chilly winter gripping B.C., now is the time to strategize on how to keep your home cozy and comfortable when the mercury drops. Here are five ways to make this your home's coziest winter ever.

1. Your home is a system

Electric heat or even a gas fireplace installed in a drafty house defeats the purpose of saving money and the environment. By thinking of your home as an interconnected system comprised of windows, heating systems and insulation, you will begin solving the energy efficient deficiencies in manageable parts.

2. Invest in a home energy audit

You wouldn't fix your car yourself, so seek professional help with energy optimization for your home as well. It's required for some of the rebates that await (more on that below). A home energy audit (or home energy evaluation) is conducted by a certified energy advisor who will draw up your action plan and identify energy-efficient upgrades best suited for your home and budget. Find an advisor near you at bchydro.com/homerebates.

3. Get help paying for it

BC Hydro has teamed up with Vancity to offer financing solutions to homeowners who complete home energy efficiency renovations. The Vancity Home Energy™ Loan* offers a prime +1% rate and allows homeowners to borrow as little as \$3,500 or maximum of \$50,000, and then pay it back through flexible payments options.

4. The more you upgrade, the more you're rewarded

BC Hydro and FortisBC offer a variety of rebates to help make improving your home's energy efficiency more affordable through the Home Energy Rebate Offer program. The offers are substantial, including up to \$1,200 for upgrading insulation, \$800 for home-heating efficiency upgrades and up to \$500 for reducing drafts and air leaks. See the entire rebates package at bchydro.com/homerebates. The best part? Complete three or more eligible upgrades and receive an additional \$750 and enjoy long-term savings on your energy bills.

5. Don't procrastinate

Upgrades must be installed by March 31, 2016. Home renovations take time and planning, and finding the right home energy advisor takes time, as does setting up preferred financing. The sooner you make your home—and one of your biggest investments—more efficient, the more time you'll have to bask in the coziness of winter and the cool relief of summer without thinking about the cost of a comfortable home.

To learn more visit bchydro.com/homerebates.

*Approved by Vancity/Tim Mosley. Vancity Home Energy™ is a trademark of Vancouver Savings Credit Union. Vancity's normal lending criteria apply.



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*A GLOBE-TROTTING MEXICAN FAMILY FASHIONS
THEIR IDEAL RETREAT IN B.C.'S SKI MECCA.*

VIVA WHISTLER!

by MATT O'GRADY // photographs by KRISTEN MCGAUGHEY



Winter Wonderland
Designer Lynn Gentile was directed to create a space where the homeowners could grab a book, pull up a seat, and stare at the Tantalus range outside the windows. The simple white, wood and concrete palette (with a touch of craftsmanship from an MTH Woodworks coffee table) keeps the view focused outside the windows.



G

abrielle Weber was born in Zurich and spent much of her childhood skiing the Swiss Alps, but when she and her husband, film producer and photographer Iván Echeverría, went searching for a mountain retreat of their own, they decided on a more accessible locale: a 3,800-square-foot cabin in Whistler. "It's too far to go to Switzerland every time I want to ski," deadpans Weber.

Weber met the Mexico City-native Echeverría during a black-and-white photography exhibit in his home city, and the two quickly became an item. Weber moved to the coastal Mexican community of San Pancho, Nayarit, an hour north of Puerto Vallarta—where Echeverría had a home—and, in 1998, the couple opened La Patrona Polo

and Equestrian Club. They still run the acclaimed club (it's been featured in *The Wall Street Journal*) and spend most of the high season there. But when the heat soars and rains come, the couple takes to the road.

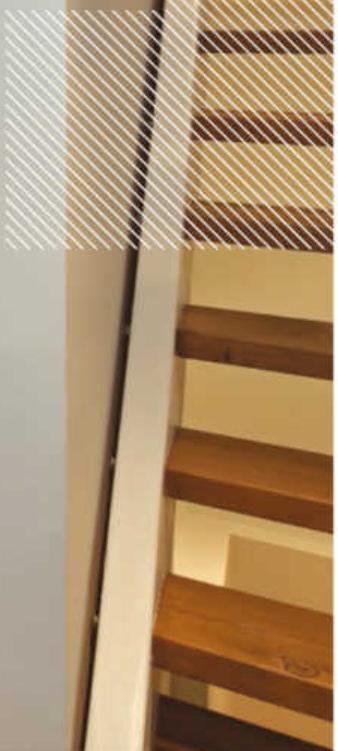
During a family ski vacation to Whistler almost four years ago, the pair found a European-style cabin in the secluded Bayshores neighbourhood—though it needed some work. A realtor connected them with Lynn Gentile, principal of Cabin Fever Interiors, to help the couple update the mid-'90s interiors.

"The great thing about Gaby is that she is very open and very appreciative of the design industry," says Gentile, who moved to Whistler in 1996 after working for



Mountain Modern

To keep with the mountain modern look, Gentile went with a white baby Steinway instead of classic black. The mud room (far left) is just off the main entrance; millworkers created the '60s-style dot graphic out of MDF. In the kitchen (below left), Gentile had the upper cabinets removed and replaced with a custom steel shelf and hood fan. Twig hooks in the entry (below right) add a touch of West Coast warmth.





Yabu Pushelberg in Toronto. "They let us do our thing. We morphed the spaces and made it into more of a family home."

Though it was in need of an update, the cabin had its moments. "There are several skylights that bring in natural light throughout the day," explains Gentile. "The floor-to-ceiling glass in the main living space is fantastic, and the open-tread stairs—they were ahead of their time." But the family wanted to better use the four-storey space and create distinct retreats for Weber, Echeverría and their two children. (Their son, Alex, is 20, and daughter, Tamara, is 18.)

First and foremost was a rethink of the master suite on the top floor—an awkward space of pitched ceilings and angular nooks. The previous owner, who had a map-making company, had underutilized the entryway off the bedroom, hiding a draft board under the eaves in what

was his makeshift office. "They wanted us to make it into something that was cozy yet functional," says Gentile, who brought in a striking green low-profile Togo sofa to fit under the eaves, adding display niches and built-in storage, and a backlit glass shelf tucked behind the sofa. Plush white wall-to-wall wool carpets by Burritt Bros. now line the master suite (as well as the living room and kids' rooms)—and, in a final stroke of "cozy-fication," Gentile added a Sub-Zero wine fridge and storage for glasses. "It's a little adult getaway," she says.

Tamara, then 14, came to the designer with ideas for her own private getaway. "There's a division when you look into her room," explains Gentile. "We created this shelf for her to put all her fabulous finds; her desk is tucked behind a walnut panel and her bed is a bit of a cocoon, hidden on the other side." Both Tamara's and Alex's bedrooms have sliding closet doors made from post-consumer glass panels from Livinglass in California; Tamara's features flower petals laminated into the glass, while Alex's has word etchings.

Retreat Zone

The entrance into the master bedroom (top left and above) was once a makeshift office; Gentile brought in the Togo sofa and built-in TV (as well as a wine fridge) to make an adult retreat zone. Daughter Tamara's bedroom (right, top and above) features striking panels with flower petals laminated into the glass.

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Crash Pad

The lower level was once a self-contained suite for the previous owner's mother, but it's now a crash space for the whole family. A custom-built Paola Lenti sofa (right) doubles as both a place for the family to relax together and as a bed for visiting guests. The adjoining cinema room features a comfy Mah Jong modular sofa from Roche Bobois.



But perhaps the most transformative effort was on the cabin's lower level, which was a self-contained suite for the previous owner's mother. Weber and Echeverría wanted to turn the space into their cinema room. "I remember walking through the house with Iván," says Gentile with a chuckle. "He said, 'I want the TV on this side and the theatre on that side. And I want a big bed because we're Mexicans and we're very affectionate!'" Working with Livingspace in Vancouver, she was able to custom-build a Moroccan-style Paola Lenti sofa for the room, which the family uses as a stretch-out space for movie watching (along with the colourful Mah Jong modular sofa), and as a bed for visiting guests.

Throughout the cabin, rooms have been given a contemporary update. The mud room was redrawn to accommodate both laundry and storage for skis and outdoor

clothing. In the kitchen, upper cabinets were replaced with a stainless steel open shelf, and Gentile introduced a much-needed island. And everywhere, white dominates: on the walls, staircase trim—even the baby grand in the living room. "We've had so much wood up here over the years," says Gentile. "It's such a breath of fresh air to do more West Coast modern."

When I talk to Weber, it's early September and she's in Victoria helping Alex and Tamara settle into Brentwood College, where they are completing a final year before applying to universities in Canada. The family has taken to their home in the hills, and Weber is planning for the future. "Puerto Vallarta is great, but I'm thinking maybe we'll spend more time in Whistler, during the four months of the hot rainy season in PV," she says. "The kids love it here—and so do we." **WL**



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Setting the Mood

Elegance doesn't have to be a once-a-year exercise and it doesn't have to cost a lot of money, either. It just requires using what you already have in a more thoughtful way than the usual Wednesday night dinner. That means finding the wine glasses with stems, and grabbing the wedding china that lurks in the back of the buffet. And that final little touch is no further than your own backyard: in the right place, a simple sprig of cedar can make all the difference.



Mise en Place
Fine china doesn't have to be so fine. At \$38, these plates from Kate Spade up the style ante without breaking the bank—and are dishwasher-safe to boot.

RECIPE

Bagna Cauda with Winter Vegetables

This is a pretty traditional dish in all aspects, mainly because it's pretty much perfect already. As simple as it is, though, when it hits the table, it's a real showstopper. This is a guideline as to the vegetables you can use, but ultimately, it's up to you. The important thing is to cook each vegetable separately to make sure it's done properly. It's also nice to cut each type of vegetable a bit differently so the finished dish has a mix of textures and shapes. And make sure the cooked vegetables never see the fridge—they should be at room temperature.

FOR THE DRESSING

- 40 anchovy fillets in oil
- ½ lb unsalted butter
- 12 cloves garlic, finely chopped
- 1 fresh red chili pepper, split in half lengthwise, seeds intact
- 1 generous sprig fresh rosemary
- 1½ cups white wine
- 4 cups whipping cream
- Black pepper
- 2 tbsp finely chopped Italian parsley

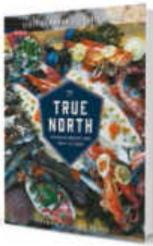
FOR THE VEGETABLES

- 2 fennel bulbs, quartered lengthwise and steamed (save the fronds for garnish if you like)
- 8 parsnips, peeled, cut into 3-inch lengths and boiled with a bit of lemon
- 1 head cauliflower, cut into florets and steamed
- 4 carrots, peeled, steamed whole, then cut into quarters
- 1 bunch Swiss chard, steamed until tender
- ½ endive, cut into lengths and soaked in ice water for 1 hour
- 4 beets, peeled, boiled with a splash of cider vinegar, then sliced

FOR THE DRESSING: Drain the anchovies, reserving the oil. In a large, heavy saucepan over medium heat, melt the butter with the anchovy oil. Add the garlic and allow to sizzle for about 30 seconds without taking on any colour. Add the anchovies, chili and rosemary sprig and stir with a wooden spoon until the anchovies have broken up and completely melted into the butter and oil. Add the wine and turn up the heat to cook off most of the alcohol. Add the cream, turn down the heat to medium-low and simmer the mixture until it is thick enough to coat the back of a spoon. Remove from the heat, discard the rosemary and the chili, and season with a couple of healthy turns of a pepper mill. Stir in the chopped parsley just before serving.

FOR THE VEGETABLES: Arrange the vegetables in separate piles on a platter. You can pour over the warm dressing or pour it into a warmed jug and pass it around at the table.

Makes enough for 6 people to be very happy.



From **True North** by Derek Damann and Chris Johns © 2015. Photography by Farah Khan. Published by Harper-Collins Publishers Ltd. All rights reserved.



For more recipes visit westernliving.ca/recipes



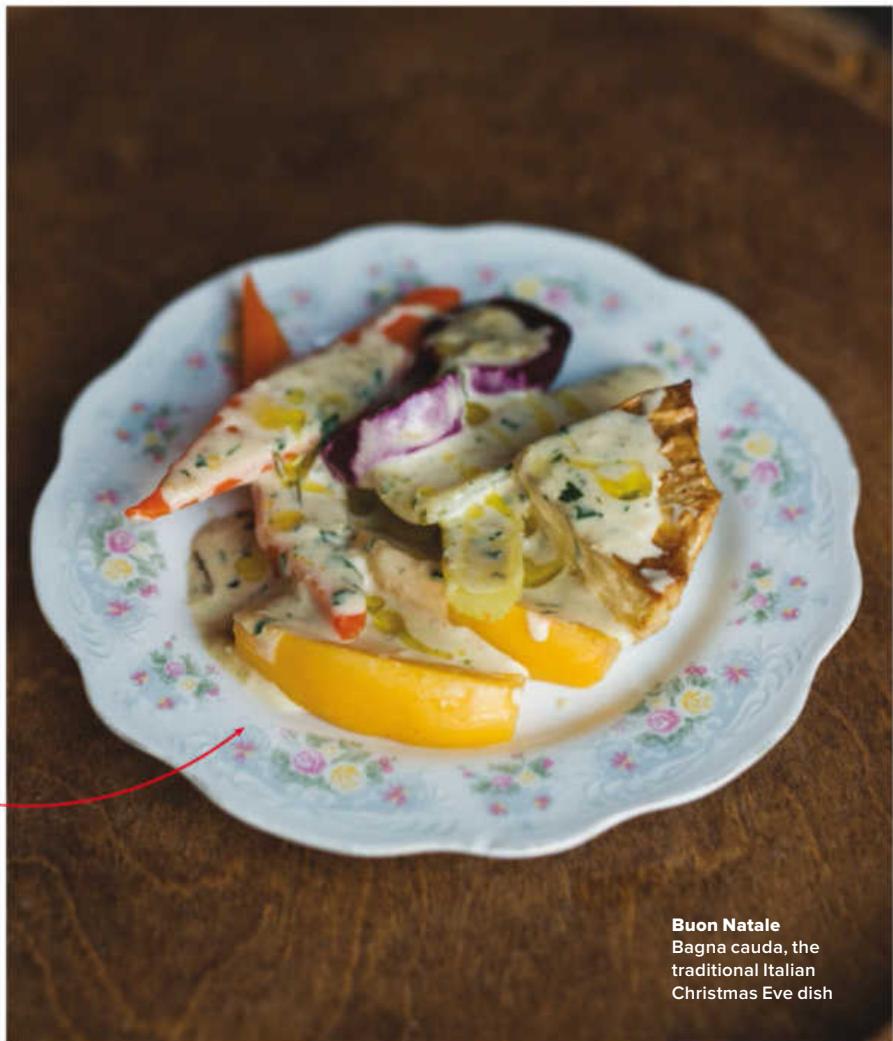
GADGET

**Whirlpool Smart Cabrio Top-Load Washer and Dryer**

We normally don't get excited over washers and dryers, but then we met this one, which links with your Nest (you have a Nest, right?) to run the machines at the most advantageous time, electrically speaking; can be controlled by your smart phone; and will go into quiet mode when the washing and drying goes on at night. Makes you want to get dirty.

BITES

What we're eating and drinking



Buon Natale
Bagna cauda, the traditional Italian Christmas Eve dish



Neal's Wine Pick

Can Canada Match Champagne's Allure?

CIPES BLANC DE NOIRS 2008 \$35

If you ask a hundred wine writers what their favourite wine is, the hands-down winner would be Champagne. If you ask a hundred casual wine drinkers what the most overrated wine is, I'd bet they'd give you the same answer. The dichotomy is a result of a few things: wine writers love Champagne's acidity and ethereal balance; general consumers hate its price and pomposity. Increasingly, the bridge between these two solitudes looks like it might be in our own backyard. Canadian sparkling wine—don't dare call it Champagne, or a helicopter full of French patent attorneys will land on your front lawn within five minutes—has a legitimate chance at being your gateway bubbly wine.

For starters, Champagne's latitude is almost identical to Kelowna's, meaning the grapes are fully capable of producing the acidic backbone that is *de rigueur* for great sparkling wine. Secondly, we've reached the

point where we have a pretty long track record of making bubbles: Summerhill has been making sparkling wines since 1991, Blue Mountain the same year and Sumac Ridge's Steller's Jay since 1989. And these producers are now really starting to get into the types of wines that are reaching new heights in character and quality (and, of course, price): Steller's Jay has Pinnacle, an aged (2006) and elegant 100-percent pinot noir that's a steal at \$31. Even better is Blue Mountain's 2007 Reserve Brut (\$40), a chardonnay/pinot blend that channels Champagne's acidic bite. But it's Summerhill who's embraced the high-end market with the most zeal. They have sparklers from 1996 (Cipes Traditional Cuvée), 1998 (Ariel) and the wonderful bargain that is the 2008 Blanc de Noir, an organic pinot noir wine that channels the creamy and dry elegance of a Veuve Clicquot Yellow Label at half the price.

Now that's something to pop a cork for.

OPENINGS



Bar Oso

SUITE 9, 4222 VILLAGE SQ., WHISTLER

Araxi has been the go-to spot in Whistler since 1981 (see Chef Walt's tips below), so presumably the team figured they finally have enough experience to try another spot. Bar Oso is a few doors down from the mother ship in the village and will channel a Spanish small plates theme with an Iberian-centric wine list to match.

Juniper

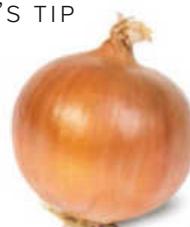
185 KEEFER ST., VANCOUVER

The Chinatown renaissance continues in this spot that has gathered an *Avengers*-like roster of talent, a Cascadian vibe and, at almost 3,000 square feet, maybe a bit more breathing room than popular neighbours the Keefer and Bao Bei.

CHEF'S TIP



Neal
McLennan



STOCK 101

How to make a perfect turkey stock

By James Walt, Araxi Restaurant and Bar, Whistler

» The key is to brown the bones/carcass in a hot oven with a little oil for 40 minutes before adding them to the stockpot with a rough chop of celery, carrot, onion and a bulb of garlic cut in half, plus some fresh herbs. The browned bones deepen the colour and the flavour—but don't let your stock come to a rolling boil. Also, freeze some stock (clearly labelled with the date) to enjoy later—endive and celery braised in stock is a real treat.

DO THE NIGHT RIGHT

It's the one night of the year when the budget goes out the window. Truffles—why not? Mouton Rothschild—you bet. And bring on the lobster. Then why does a dinner celebrating the new year always fall just short of expectations? Because it's not all about excess. We've tapped a renowned caterer, a cheesemonger extraordinaire, a master mixologist and scores of the West's best sommeliers to help you navigate the tricky world of the fancy dinner. From recipes that are luxe (but can be made ahead of time) to a signature help-yourself cocktail to wines for every tax bracket, we're here to help you ring in 2016 with ease.

by NICOLE GOMES, JANICE BEATON AND SIMON OGDEN

photographs by CLINTON HUSSEY // props styling by NICOLE SJÖSTEDT
food styling by MURRAY BANCROFT

Tip If you have more than 15 guests, do yourself a favour and source glassware, plates, cutlery and linen rentals from a local party rental place. The beauty of rentals is that you just have to empty the glassware of any liquids, scrape the plates and bundle up the linens to put them back in the crates provided, and the rental company will pick them up dirty. It will be the best \$75 or so you'll spend.





Rosemary's Baby
Boozy Punch
page 60

Thai Shrimp Cakes with
Green Onion Pistou
page 56

Thai Shrimp Cakes with Green Onion Pistou

BY NICOLE GOMES

Owner, Nicole Gourmet, and *Top Chef Canada* season 3 competitor**CAKES**

2 lb peeled raw shrimp, 16/20 size
 1½ tbsp Thai red curry paste
 2 tsp Thai fish sauce (Three Crabs brand is best)
 ¼ cup finely chopped green onions
 2 tbsp finely chopped cilantro
 1 tbsp lime juice
 1 tbsp palm or brown sugar, grated or melted with the lime juice and fish sauce in a small saucepan
 Vegetable oil, for cooking

PISTOU

½ cup vegetable oil
 ½ cup ginger, peeled and very finely chopped or grated
 ½ cup finely chopped green onion
 Pinch sugar
 Salt, to taste

To prepare the cakes, pat shrimp dry with a paper towel and place in the bowl of a food processor, filling only half full. Pulse just until shrimp are coarse. Do it in batches if necessary; there should be a mix of puréed shrimp with bigger pieces about a third the size of a shrimp. Be sure not to overprocess or you'll get spongy cakes. Place processed shrimp in a large mixing bowl and add the rest of the shrimp-cake ingredients, mixing well. In a small frying pan with a drizzle of oil, cook a teaspoon of the mixture to test for taste. Add more curry paste or fish sauce to add spice or saltiness.

Pack the mixture into a scoop and level it off (or scoop out about two tablespoons) and place on a parchment-lined baking sheet. Chill in the fridge for a minimum of two hours or overnight. (Wrap with plastic wrap if you chill overnight.) Once chilled, with slightly moist hands, delicately shape the scoops into flatter cakes, placing back on the baking sheet.

Heat a heavy sauté pan over high heat and add a good layer of vegetable oil. Place shrimp cakes in the hot pan, without overcrowding, and sear on one side—you want to sear only until they are golden brown on one side and raw on the other side. Place cakes seared side up on a parchment- or foil-lined baking sheet. Once seared, cakes can be refrigerated until needed. When ready to serve, slide them into a preheated 375°F oven for 5 minutes, or until cakes are pink all the way through.

To prepare the pistou, warm oil in a small saucepan set over medium heat. Add ginger and turn heat down to low. Allow to slowly simmer until ginger is soft, being careful not to let it brown; it should take 15 to 20 minutes. Remove from heat and immediately add green onion, sugar and salt to taste. Cool and store in fridge.

Serve shrimp cakes with a ½-tsp dollop of pistou on top. Makes 32 pieces (you should allow for a minimum of two per person).



Tip Going into the garden and using a spruce tip from an evergreen or petal from your seasonal garden is an inexpensive way to add a personal touch to a seasonal or holiday-inspired place setting.
 —Nicole Sjöstedt



Tip I love this red wine-braised beef recipe, and you can do it several days in advance. Serve with some local roasted root vegetables laced with fresh thyme, salt and honey and some roasted or mashed potatoes with rosemary and olive oil. A green salad with a green goddess dressing or simple French vinaigrette is always a nice light addition as well, or green beans sautéed with sliced shallots, toasted pine nuts, garlic, olive oil and chili flakes. You can make all of these dishes ahead and just reheat when ready to serve.
—Nicole Gomes

Brasato al Chianti (Tuscan Red Wine-Braised Short Ribs)

Make sure to think about this dish two to three days in advance, as it takes some time to marinate, and after cooking it's best enjoyed at least a day later.

4½ lb boneless beef short ribs or boneless chuck flats (my preference)
1 bottle Chianti or sangiovese-based wine
3 large carrots, cut into thirds
2 large yellow onions, cut into quarters
3 stalks celery, cut into thirds
4 whole garlic cloves, peeled and left whole
2 whole bay leaves, dry or fresh
2 small sprigs fresh rosemary
1 small bunch fresh thyme
1 tbsp whole black peppercorns
Salt and pepper, to taste
4 cups veal stock
Vegetable or canola oil, for cooking

Get your butcher to properly trim your beef, removing any silver skin and connective tissues. Cut into approximately 6-inch pieces.

In a large Dutch oven, heat about two tablespoons of oil over medium-high heat. Add carrots, onions, celery and garlic cloves and sauté for about 8 minutes. Add bay leaf, peppercorns and fresh herbs, and sauté for 2 minutes. Turn off heat and add the wine.

Allow mixture to cool until barely warm, then add the raw beef short ribs, moving them around in the liquid and making sure they're completely submerged in wine. (If not, open another bottle to top it up—and drink the rest!) Marinate in the fridge for at least 10 hours, and up to 24 hours.

To cook ribs, use a pair of tongs to remove the beef, allowing excess liquid to drain off, and transfer to a baking sheet. Season with salt and pepper. Add veal stock to the wine mixture and set aside.

Preheat your oven to 200°F. With your hood fan turned to high, set a large, heavy sauté pan over high heat and add about two tablespoons of oil. Once you see the first wisp of smoke from the pan, carefully place the seasoned beef in the hot pan, without crowding—you want to ensure you get a nice brown caramel colour on all sides. Leave the pieces alone—if you want to caramelize them properly and develop a nice crust, don't move them around.

As each piece of beef is browned, add it to the pot of wine and veal stock. Cover with a tight-fitting lid or foil and cook for 12 to 14 hours. Turn heat to 375°F and cook for another hour. The meat should be tender enough to almost fall apart when poked with a fork.

Let ribs and liquid cool, then remove meat, strain the liquid and place it back in its pot, discarding vegetables and herbs. Simmer over medium-low heat until reduced to half its volume, adding salt and a touch of honey if needed. Return ribs to the pot and refrigerate until ready to use.

When ready to serve, reheat, covered, in a 350°F oven for up to 30 minutes, or until heated through. Serves 6 to 8.



Tip In order to enjoy the true aromas and flavours of your cheese, it's a great idea to keep your cheese and accoutrements at room temperature before serving.

How to Create a Cheese Plate for the Ages

BY JANICE BEATON

Owner, Janice Beaton Fine Cheese and Farm Restaurant

Having seen and made a couple of hundred cheeseboards in my day, I can say the most important and overlooked hallmark of a perfect board is to keep it simple. I usually like to stick to three to six good-quality cheeses, depending on what else is being served. There ought to be a mix of milk types (cow, sheep and goat), as well as textures. A general rule of thumb for a three-cheese offering is a soft, a hard and a blue.

When building your board, do your cheeses a favour and leave them in whole pieces (save the cubes for the supermarkets). The more a cheese is cut up, the more surface area is exposed and it will dry out much more quickly, diminishing both the taste and the visual appeal. Garnish the board with a few choice crackers, such as those from 34 Degrees, or multigrain flatbreads—and instead of fresh fruit, I prefer toasted nuts and some dried fruit (cherries, dates and apples work well) to round out both the flavour profile and aesthetics of your board. Toasted almonds are lovely counterpoints to sheep-milk cheeses and toasted walnuts are a classic accompaniment to blues. For condiments, one is plenty (although we often have trouble choosing between the three we make in-house: Apple Rosemary, Vanilla Pear and Tomato Chili).

1. For an impressive, luxurious soft cheese, try **Château de Bourgogne** or **Brillat-Savarin**.
2. **Avonlea** shines as a true cloth-bound, hearty cheddar from P.E.I.
3. **Dragon's Breath** is a devilish blue with a seductive consistency.

As for New Year's celebrations, I definitely like to sip my Champagne alongside some choice cheeses. (Luckily, Champagne goes with just about everything.)



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Pleased as Punch

Here's how it happens. You're hell-bent on recreating that perfect cocktail you had three weeks back and serving it to all your guests on New Year's Eve. So when the first person arrives, you start the prep: soak the sugar cubes, muddle some mint, crack some ice, flame an orange peel—and by the time you finish that one masterful creation, there are now eight people waiting for a drink. You hustle through a few more, but you're harried and each drink becomes less great than the one before, and the wait list grows and grows. People start drinking beer, wine or whatever hooch they can get their hands on and, at night's end, exactly one of your guests has the drink you imagined.

The one-word solution: punch. Punch was created for exactly this reason. The quality control is done upfront. The quantity control is done upfront. You can sit and serve them at will and be the host you imagined. We've tapped Simon Ogden of Victoria's Veneto Tapa Lounge to craft a party drink that has an individual charm.

Rosemary's Baby

BY SIMON OGDEN
Veneto Tapa Lounge, Victoria

1 part spirit (we like using a good, brisk gin, but a nice rum works beautifully here, too)
1 part Galliano vanilla liqueur
1 part fresh lemon juice
1/4 part green Chartreuse
A large handful of rosemary sprigs

Mix spirit, Galliano and lemon juice together in a pitcher. Place rosemary inside a sturdy punch bowl and pour over with green Chartreuse.

With your premixed pitcher at the ready, use a long match or barbecue lighter to ignite the Chartreuse in the bowl. Allow the rosemary to roast just until the tips of the leaves start to glow, then douse with the punch mix. Allow the roasted rosemary to steep for a few minutes in the solution, then discard.

Add a large block of ice. (Use a bowl that fits upside down in your punch bowl, fill it with water and freeze in advance.) Float seeded vanilla pods and lemon wheels, if desired.

Tip When it comes to ice, bigger is better as it melts more slowly and, as such, dilutes less. So follow Simon's advice and freeze a large block in a bowl to use for the punch.

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Parés Baltà Cava Brut NV, Penedès, Spain (\$17.49)

This is a highly celebrated, bone-dry sparkling wine that sits confidently in the "buy it by the case" category. This organic family estate crafts an electrifying style, exuding vibrant green fruit and citrus that zips to a satisfying, zesty finish.

—JASON YAMASAKI, Chambar



Blue Mountain Gold Label Brut NV, Okanagan Valley

(\$23.90) A benchmark sparkling wine from B.C. Made in the traditional method, this wine showcases classic notes of toasty brioche with apple and vibrant acidity. It is sure to please.

—IKE SEAMAN, the Pointe at the Wickaninnish



Tantalus Natural Brut Old Vines Riesling 2012, Okanagan Valley (\$34.90)

Imagine the best bottles of Old Vines Riesling from Tantalus and add to them some fine, delicate and persistent bubbles. Try to get your hands on this as soon as possible, as it is selling fast and David, the artist behind the juice, did not make enough.

—SEBASTIEN LE GOFF, Cactus Club



Taittinger Brut Réserve, Reims, France (\$60)

One of my favourite Champagnes: light, fresh and elegant. This is a family-owned and -operated winery with a focus on quality and the environment. Elegance really exemplifies this wine. —I.S.



Jacquesesson No. 737 Extra Brut, Champagne, France (\$117)

The real deal—Jacquesesson is one of the great, though unsung, houses of Champagne. This chardonnay-based achievement is a paragon of textural intrigue, offering wave upon wave of luxurious brûléed stone fruits followed by warm spice and salinity. An experience. —J.Y.



Champagne Bollinger 2002 R.D., Champagne, France (\$382.50)

Mainly pinot noir with about 40 percent chardonnay grapes. Almost 75 percent of the juice comes from Grand Cru vineyards. Low dosage that brings a racy, high acidity and super-fresh wine. It should only come in magnum so you never run out of bubbles. —S.L.G.

Tip Ditch the flute. You know those lovely flutes you have in the back of your drinks cupboard? They're lousy for drinking Champagne. They focus solely on keeping the bubbles fresh and tight at the expense of aroma. Champagne's allure comes from its balance of elegant nose, biting acidity and rich mouth feel. And yes, also the bubbles. But the flute is terrible at the first three of those. So get a nice, slightly tapered white wine glass like those used for riesling. Thanks.



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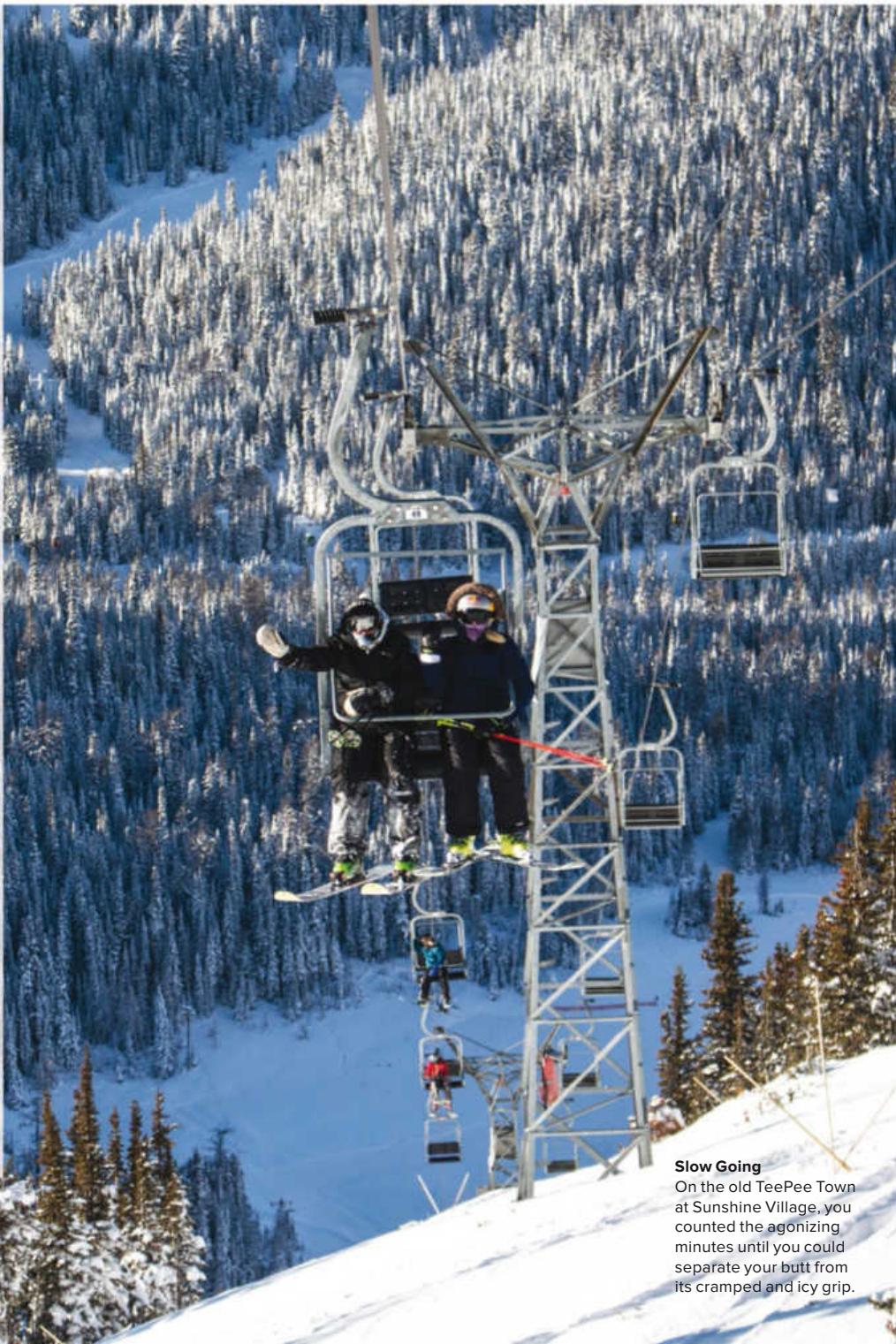
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WL TRAVEL

THE WEST // WORLDWIDE // WEEKEND GETAWAYS // NEIGHBOURHOODS // ROAD TRIPS

Cold School

They held a party last spring when Banff's Sunshine Village shut down its oldest, creakiest chairlift for the final time. But this was no wake. Few tears were shed, mainly because the vintage 1978 fixed-double known as TeePee Town had more than cemented its reputation as the gnarliest uphill ride in Canadian skiing. Built to serve rare and steep northeast-facing pitches, it offered access to magnificent, snow-inhaling terrain but demanded a stiff price of admission. Perched on the near-40-year-old relic, you would routinely crest the Lookout Mountain treeline in what amounted to a wind tunnel of pain. Storms crossing the Continental Divide would freeze your face and hands in spite of any act of cowering you might perform. As good as TeePee's riding routinely is, even the hardest of the hardcore would often be forced to surrender long before every molecule of powder was slain. Meanwhile, that spring party heralded good news. As of this season, a new lift replaces the surly incumbent. TeePee Town LX launches as Canada's first upholstered, heated, bubble-covered quad. Yes, it's a sign that we're all getting soft. In skiing, however, softness is still a virtue. —*Kevin Brooker*



Slow Going

On the old TeePee Town at Sunshine Village, you counted the agonizing minutes until you could separate your butt from its cramped and icy grip.



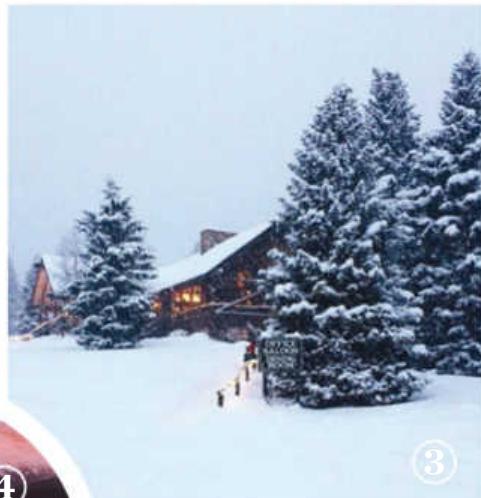
①

① Canmore Nordic Centre, Alta. Canada isn't quite at the full x-country resort stage yet, but ski Canmore's 60 kilometres of Olympic-tested trails and then retire to the nearby Paintbox Lodge—owned by Turin games silver medallist Sara Renner and her fellow Olympian husband, Thomas Grandi—and swap tales of epic climbs over tapas.



②

② Silver Star, B.C. Everyone has their favourite Okanagan downhill resort, but when it comes to cross-country, Silver Star (where you can stay) and the nearby Sovereign Lake trails reign supreme with over 105 kilometres of trails. High elevation makes this the best early-season spot—you'll often find national teams training here.



③

③ Lone Mountain Ranch, Mont. A short drive from Big Sky Resort and only 35 kilometres from Yellowstone National Park, this southern Montana gem has a series of "rustic" cabins that look like they were designed by Ralph Lauren, and a legendary complement of guides to drive you around their 65 kilometres of trails.



④



⑤

④ Devil's Thumb, Colo. Tucked a few kilometres away from the downhill slopes of Winter Park Resort (see page 74), this may be the most luxe Nordic spot on the continent. There's an Old West vibe, and superlative food to be burned off on the resort's 100 kilometres of groomed trails.

X GAMES

The five best cross-country skiing resorts in North America.

» It wasn't that long ago that cross-country skiing was the purview of those who packed their own Wasa crackers and Babybel in their enormous fanny packs. But the introduction of skate-skiing, coupled with the realization that Nordic skiing (as it's now called) is both less crowded and way better for you, has seen the sport boom with former downhillers.



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WINTER WONDER

Baby, it's cold outside.
But Winnipeg's just heating up.

Yes, Winnipeg is the type of place where the dress code is occasionally announced as “wear all the clothing you have.” But it’s also a place where a little cold snap doesn’t stop the party. Winter is when the prairie town comes alive, with pop-up ice bars, raucous voyageur festivals and whimsical snow sculptures abounding. There’s a warm spirit here—they don’t have “Friendly Manitoba” on their licence plates for nothing—that keeps the city humming even in the dead of winter.

FRIDAY

You can’t miss the **Mere Hotel**—the river-front boutique property is decked out in a row of thin green and yellow bars that are a striking contrast to the white-and-blue palette of a Winnipeg winter. The modern design helps it stand out, too, against the heritage brick buildings in the historic Exchange District.

Pull on your boots and head out to explore your new neighbourhood. Make your first

stop **Parlour Coffee**, where they serve espresso from North American microroasters in a staunchly wifi free zone (stop Instagramming your pour-over, already, and make a new friend) alongside fresh-baked cinnamon rolls from the Tall Grass Bakery. It’ll fuel your self-guided tour of the ‘hood’s eclectic shops. Modernists flock to **Hut K** to source pieces from beloved international design brands like Mooooi and Flos; audiophiles raid **War on Music**’s ample vinyl collection.

Be warned: taxis are hard to come by on a cold winter’s day, so leave a little space in your schedule for chatting with the friendly locals as you wait for your ride to dinner. Your destination? **Raw:almond**, likely the only pop-up restaurant in the world located on a river. It’s the brainchild of a chef and a gallerist, the minds behind Deer and Almond and Raw:Gallery, respectively—each February, they run an international architecture competition to design the structure that will

Savour the meal fireside, with a view of steaming pools and picture-perfect snowbanks.



host two weeks of long-table dinners from the best chefs in Canada (previous participants include Vikram Vij and Dale MacKay). Cozy up under the twinkling lights, protected against the wind by a stunning structure, and enjoy the warmth of good food, good company and an unforgettable experience.

SATURDAY

The Canadian Museum for Human Rights is as thoughtfully curated inside as the stunning architecture (it’s designed by Antoine Predock) implies. Plan to spend at least a few hours of your morning traversing the levels of fascinating interactive displays that climb

Chill Out

The old (the Legislature, left) and the new (the Museum for Human Rights, inset) and the cozy (Raw:almond, right) all rock winter in Winnipeg.



from humbling galleries of human rights failures and victories to the light-filled top-floor Tower of Hope.

Contemplate the powerful messages of the museum over lunch at its chic **Era Bistro**, where a local specialty, pickerel, is done particularly well, crusted in panko crumbs and served on a toasted baguette with jalapeno remoulade and pickled onion. Refuelled, head out to explore more of the city's architectural icons. The **Manitoba Legislature** is worth a visit for the *Da Vinci Code* vibe alone: the building was designed by a Freemason, so spooky Masonic symbols are hidden in plain sight everywhere. Grab a copy of architectural historian Frank Albo's book, *The Hermetic Code*, for a fascinating self-guided tour.

Bring a crew along for dinner at **Segovia Tapas Bar and Restaurant**—the well-crafted menu of Spanish-style small plates is best shared. Chef Adam Donnelly channels

Spain for inspiration, and the offerings are ever-evolving. Expect dishes like crispy pork belly with spicy lime vinaigrette and citrus, platters of halloumi or Iberico ham, and anchovy toasts with crème fraîche.

SUNDAY

Grab some perogies for breakfast from **Baba's Tall Grass Pantry** at the Forks Market and then strap on some skates: you're heading downriver. It's not just for the exercise (though the 6.1-kilometre Red River Mutual Trail can work up quite the sweat)—the route is dotted with an eclectic mix of **warming huts**, part of an annual architecture competition that attracts designers from all over the world to create temporary structures that play with the idea of shelter and safety. You may find a tiny cabin spray-painted fluorescent green or a tent crafted from thick woolen strips that block out the cold.

With good old Canadian skating checked

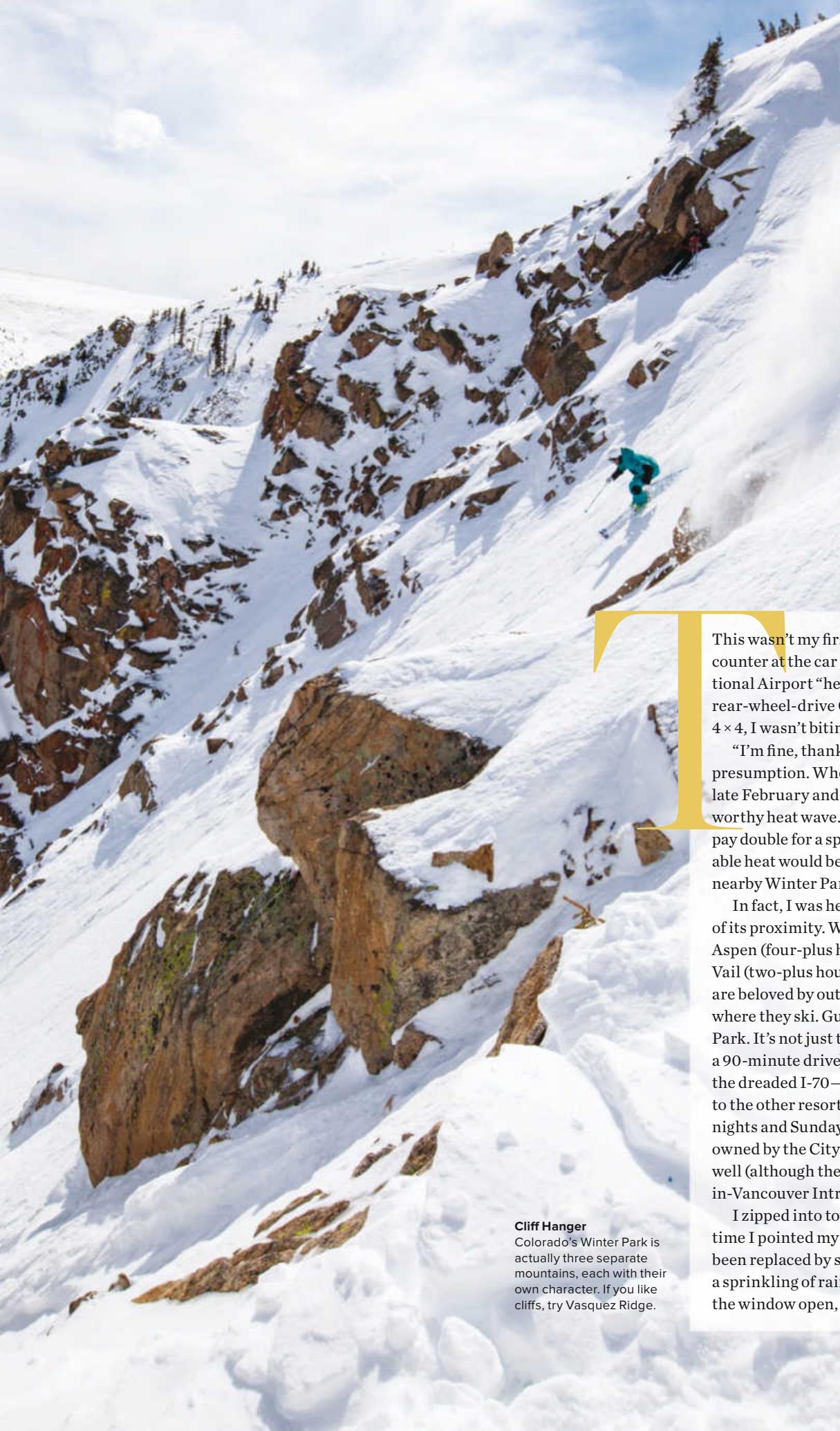
off your list, try out a more European way to enjoy the snow. The new **Thermëa Spa** is a Scandinavian-style hot-and-cold experience designed to relax and replenish. Hop from eucalyptus steam room into icy plunge pools, then feel the tension wash away in the relaxation tubs—and then do it all again. Though it feels a little strange to dine in your robe, the restaurant here is worthy of a fashion faux pas, serving up dishes like braised spring lamb with orzo and feta and pretty shaved-beet salads. Savour the meal fireside, with a view of steaming pools and picture-perfect snowbanks—a comfy last stop before you leave this winter wonderland behind. **WL**

Crisp and Clean

The rewards for a river walk on a cold winter's day (left)? Respite in warming huts (above right) and a dinner of Spanish tapas at Segovia (top right).

WINTER Stellar

FROM A LOCALS-ONLY HILL IN COLORADO TO A LOCALLY OWNED SPOT IN B.C., WE'VE SOURCED THE BEST RUNS ON THE CONTINENT FOR YOUR SKIING PLEASURE.



Cliff Hanger
Colorado's Winter Park is actually three separate mountains, each with their own character. If you like cliffs, try Vasquez Ridge.

This wasn't my first ski trip. So when the lady behind the counter at the car rental agency at the Denver International Airport "helpfully" suggested an upgrade from the rear-wheel-drive Chevy Impala I'd reserved to a pricey 4×4, I wasn't biting.

"I'm fine, thanks," I replied, shaking my head at her presumption. Who did she think she was fooling? It was late February and Denver was basking a shirtsleeves-worthy heat wave. My biggest concern wasn't whether to pay double for a sport utility, but whether the unseasonable heat would be wreaking havoc on my destination, the nearby Winter Park Resort.

In fact, I was heading to Winter Park exactly because of its proximity. Whereas the bold Colorado names of Aspen (four-plus hours and one dicey mountain pass) and Vail (two-plus hours and that same high mountain pass) are beloved by out-of-state visitors, ask any Denver local where they ski. Guaranteed, the answer will be Winter Park. It's not just that it's the closest resort to town (about a 90-minute drive), it's that, for the most part, you avoid the dreaded I-70—the main highway that connects Denver to the other resorts (and becomes a parking lot on Friday nights and Sunday afternoons during ski season). It's also owned by the City of Denver, so there's a civic pride pull as well (although the resort is actually operated by the born-in-Vancouver Intrawest).

I zipped into town for a short cultural detour and by the time I pointed my wheels west, the blinding sunshine had been replaced by some low, slightly ominous cloud with a sprinkling of rain. So maybe I wouldn't be driving with the window open, but the temperature was still well above



I began to wonder what dupe would shell out top dollar for heli-skiing when Winter Park exists.



Greatest Gloves Ever?
It uses two types of Gore-Tex, three types of insulation and comes in at a painful \$280. On the other hand, the new Lithic Glove by Arc'teryx feels like your own skin and will never allow your hands to get cold. So we're sold.

freezing, so no cause for alarm. Leaving downtown Denver feels a lot like leaving Calgary—you emerge from banks of skyscrapers to be faced with a beautiful panorama of Rocky Mountains. But whereas the TransCanada remains pretty straight and relatively flat, the I-70 starts to gain elevation in a hurry. (The highway reaches a peak elevation of 11,990 feet at Loveland Pass. For reference, the town of Banff is at 4,537 feet.) And with that elevation came a rapid decrease in temperature, such that the light mist became a light snow, and then rapidly became a heavy snow. By the time I turned off at the Winter Park exit, there were easily four inches of fresh snow on the ground. With two rear wheels to power me through it.

I slogged slowly with a death grip on the imitation leather-covered wheel. Going mid-week had seemed the perfect idea to beat the crowds, but now it meant that I was the lone trailblazer making my way on an undisturbed blanket of snow on a road so squiggly that it looks on a map like it had been drawn by Jackson Pollock. Slow and steady did indeed win the day as I inched into the nearby town of

Fraser, abandoned the Impala in the Safeway parking lot—and called the friends I was staying with to come fetch me in their 4×4.

Snow is a zero-sum game when it comes to skiing. The trouble it creates trying to get to the hill is repaid in kind the next morning when a) that same snow is sitting undisturbed on the mountain and b) you only have to share it with those insane enough to have driven through it along with you. So the next morning, a ragtag group of locals, those who value skiing more than family, and I had the entire 3,081 acres to ourselves.

Winter Park is actually the amalgam of three connected mountains: Winter Park, Mary Jane and Vasquez Ridge. My Denver friends had told me that Mary Jane was the place for tree skiing and steeps but, they added presciently, if it dumps, hit Vasquez. I hit Vasquez.

In some ways it was the sort of day of skiing you almost regret, like the one time you made an impossible three-point shot or ran the board watching *Jeopardy*: it makes you think the near-impossible is likely. I kept dropping



GROUP LESSONS

The community loved Shames so much that they bought it.

BY ANDREW FINDLAY

My earliest memories of skiing were formed at Kamloops Ski Hill. Enterprising locals used an old VW motor to power a rope tow whose greasy cable could shred a pair of gloves in an afternoon as it dragged you repeatedly 100 vertical metres up a steep hill. There were four runs, with a warm-up shack at the bottom. This anonymous little operation became extinct decades ago, the north-facing hillside of ponderosa pine and Douglas fir long since blasted away to accommodate a massive Costco outlet and parking lot.

I've skied a lot; it's a habit hard to kick. I've experienced them all: big, glossy resorts and subsistence hills that stagger from one year to the next fuelled by little more than diehard community spirit. And it's the latter incarnation of the skiing experience that always leaves the most indelible impressions: places like Shames Mountain, tucked into the rugged Skeena range of northwest British Columbia, 35 kilometres west of Terrace. Shames has the stats to grab the attention of skiers. It routinely claims more snowfall than any other lift-serviced resort in the world, with an annual snow base that tops 10 metres—enough to bury a three-storey chalet—and the variety and abundance of lift-accessed backcountry, or "slack country" in ski jargon, is legendary.

Equally legendary is the story behind this little ski operation. In 2011 Shames appeared destined for doom. The local investors who had nursed along the mom-and-pop ski hill since the early 1990s wanted out. If a buyer couldn't be found,

The next morning, a rag-tag group of locals, those who value skiing more than family, and I had the entire 3,081 acres to ourselves.



into knee-deep powder like it was a natural thing to do at a resort. I began to wonder what dupe would shell out top dollar for heli-skiing when Winter Park exists. I ate a Clif bar for lunch, riding up the chairlift by myself, but as the sun came out mid-afternoon, I knew that the jig was up—the roads would be plowed, the hordes a-coming. So I skied until the last lift—something I hadn't done in years.

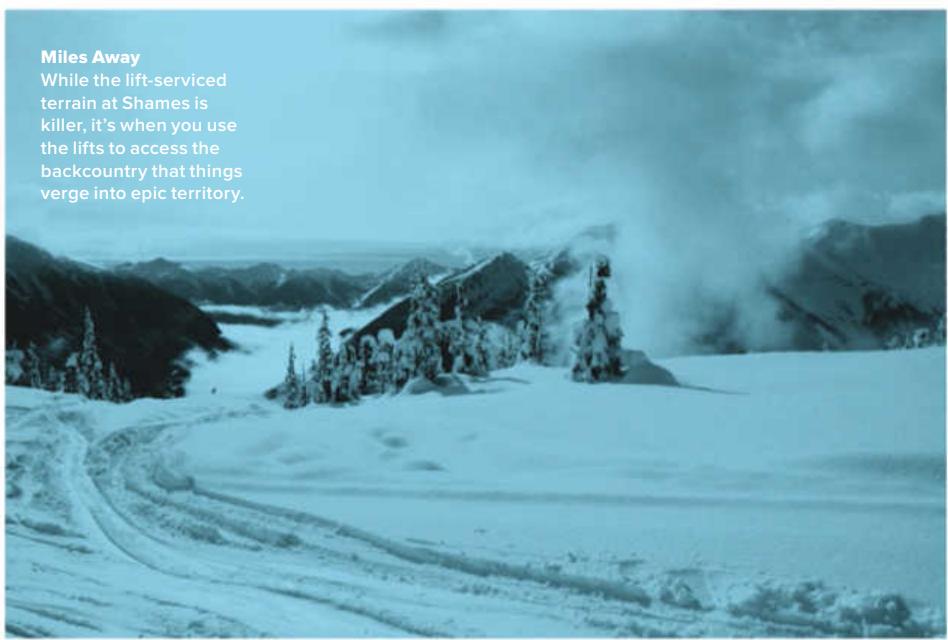
I spent the night having dinner with friends at Devil's Thumb Ranch, a 20-minute drive from the resort, rumoured to have the best cross-country ski trails in the country. It looks like an Old West town, if towns in the Old West specialized in verticals of Château Margaux. The fire was roaring, the food supremely satisfying and everything was just as it was meant to be. My white-knuckle experience of the day before faded as I recounted the story of the epic powder day, pouring another glass of wine. Tomorrow I'd be skiing what would in practice be a different mountain, one with half the snow and twice the skiers. And after that, another sleep and the drive back to Denver.

And snow was in the forecast. **ML**



Miles Away

While the lift-serviced terrain at Shames is killer, it's when you use the lifts to access the backcountry that things verge into epic territory.



Shames routinely claims more snowfall than any other lift-serviced resort in the world.

Shames would close before that autumn's first snowfall. Panic swept among avid skiers like Dean Wagner, a Prince Rupert commercial fisherman who hand-makes Divide skis on the side. But the community rallied. Shames supporters formed My Mountain Co-op and, by late spring, volunteers had sold enough memberships to secure financing and take ownership, which they did in December 2012. It's the only co-op-owned and operated ski hill in Canada, and today it is 1,354 members strong and still growing.

There's no better way to tap Wagner's passion than to go skiing with him. "Shames is a huge reason people choose to live around here. The energy and enthusiasm behind the mountain is better now than it's ever been," Wagner says as we stop for a snack after skiing a steep off-piste line on the back side of the mountain known as Zymacord Trees.

What makes the co-op model special is that every dollar of profit generated through lift ticket sales, equipment rentals and beer and burgers at Galloway's Mountain Bar is pumped back into the hill for upgrades and maintenance. It's no cash windfall, but it ensures Shames remains rooted in Terrace and other communities in the region, like Prince Rupert, that form the core of skiers and boarders supporting the mountain.

Wagner and I begin ascending back up Zymacord Trees, then weaving our way over to the Dome, a golf ball-round summit above the ski resort. Chiselled peaks soar above a nearby valley littered with avalanche paths and known locally as the "valley of doom." We peel the climbing skins from our skis then drop off a little cornice into the North Bowl, now well tracked-up by powder hounds. Still, Wagner and I manage to mine the slope for fresh tracks. One thing you rarely find at Shames is a crowd; as I'm learning, most people on the slopes today are on a first-name basis with one another.

Back at the day lodge, I head upstairs to Galloway's. Children cavort on the deck outside, where I find Charlotte Rowse, her bright pink lipstick matching her ski pants, having lunch with husband Dennis. The Prince Rupert couple skis 30 days a year on average. Not bad for folks in their 90s who have been skiing Shames since it opened in 1990.

A few minutes previous, I had met 29-year-old Billy McCrae, a fourth-generation Terrace resident, who was running the T-bar while listening to heavy metal on a portable boom box. With his mohawk coif, diamond ear stud and white muscle T-shirt, McCrae shares neither musical tastes nor fashion sense with Shames's only nonagenarian skiers. What they do share is a love of a ski hill. **WL**

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For complete retailer listings, please visit the manufacturer's website.

Cover

Purple chairs, homeowners' own. **Cathy Daley Untitled, 1999 Oil Pastel on Vellum**, Newzones, Calgary, newzones.com. **Ottoman**, Paul Lavoie Interior Design, Calgary, paullavoiedesign.com.

Great Spaces

PAGE 24 **Designer**, Fox Design Studio, Vancouver, foxdesignstudio.ca. **Capiz Shell pendant**, Restoration Hardware, Vancouver, Calgary and Edmonton, restorationhardware.com. **Seabrook Grasscloth paint, custom sofa, custom throw pillows, Perugia Horse pillow, Glencam area rug, custom poufs**, Plaid Fox, Vancouver, plaidfox.com. **Bamboo Lattice drapes, Geo Shape throw pillows**, custom by Robert Allen Design, Vancouver, robertallen.com.

What's Hot in 2016

PAGE 27 **Casadesus Marlow sofa**, Spencer Interiors, Vancouver, spencerinteriors.ca.

PAGES 28 & 29 Edgy Scandinavian **Designer**, Jenny Martin Design, Victoria, jennymartindesign.com. **Belay plate**, CB2, Vancouver, cb2.com. **Amanda Hamilton pillow**, The Edit, Vancouver, theeditinc.com. **Wishbone chair, Ferm Living wire basket**, Rove Concepts, Vancouver, roveconcepts.com. **Benjamin Moore paint**, Pacific Paint and Wallpaper, Victoria, pacificpaint.benmoorepaints.com; Coast Signature Paints, Vancouver, coastpaint.com. **Lambert lamp**, Lightform, Vancouver, lightform.ca. **Blackline board**, Provide, Vancouver, providehome.com. **Bank sofa**, Design House, Vancouver, designhouse.ca. **Fermo sidebar**, BoConcept, Vancouver, boconcept.com.

PAGES 30 & 31 Modern Drama **Designer**, Alykhan Velji, Calgary, alyveljidesigns.com. **Kartell chair**, Livingspace, Vancouver, livingspace.com. **Rug**, Jan Kath, Vancouver, jan-kath.de. **Side table**, West Elm, Vancouver, westelm.ca. **Roll and Hill chandelier**, Lightform, Vancouver, lightform.com. **Armchair**, Bloom Furniture Studio, Vancouver, bloomfurniturestudio.com. **Jonathan Adler sofa**, Chintz and Co., Victoria, chintz.com; Mint Interiors, Vancouver, mintinteriors.ca. **Bank bench**, Design House, Vancouver, designhouse.ca. **Ann Sacks tile**, Ann Sacks, Vancouver, annsacks.com. **Royal Copenhagen dishware**, Homebody Interiors, Victoria, homebodyinteriors.ca. **CIL paint**, Home Depot, across the West, homedepot.ca.

PAGES 32 & 33 Organic Luxe **Designer**, Amanda Hamilton, Calgary, amandahamiltondesign.com. **Loveseat, wool poof**, West Elm, Vancouver and Calgary, westelm.ca. **Bibol Tchon bowl**, Espace D, Vancouver, espacedonline.com. **Barter stools, Eskayel Waterstone cushions**, Provide, Vancouver, providehome.com. **Kure Pendant**, Rove Concepts, Vancouver, roveconcepts.com. **Adelaide chair**, BoConcept, Vancouver, boconcept.com. **Cascia vases**, 18 Karat, Vancouver, 18karatstore.com. **Behr paint**, Home Depot, across the West, homedepot.ca. **Sideboard**, OMG It's Small, Vancouver, omgitssmall.com.

PAGES 34 & 36 Contemporary Beach House **Designer**, Angela Robinson, Vancouver, angelarobinson.ca. **Chord pendant light, Compass dining table**, CB2, Vancouver, cb2.com. **How To Let The Wind Blow oil painting**, custom by Zoë Pawlak, zoepawlak.com. **Living Divani Frog armchair**, Livingspace, Vancouver, livingspace.com. **Nouvel Studio Mipreshus glasses**, Espace D, Vancouver, espacedonline.com. **LZF Link Suspension lamp**, Gabriel Ross, Victoria, grshop.com. **Bend Lucy barstool**, Provide, Vancouver, providehome.com. **Fisherman's Cableknit pillow**, Anthropologie, Vancouver, anthropologie.com. **Cove Rope Baskets**, Crate and Barrel, Vancouver,

crateandbarrel.ca. **Benjamin Moore paint**, Pacific Paint and Wallpaper, Victoria, pacificpaint.benmoorepaints.com; Coast Signature Paints, Vancouver, coastpaint.com.

Royal Crush

PAGES 38-44 **Designer**, Paul Lavoie, Paul Lavoie Interior Design, Calgary, paullavoiedesign.com.

Viva Whistler!

PAGES 46-52 **Designer**, Cabin Fever Interiors, Lynn Gentile, Whistler, B.C., cabinfeverinteriors.com. **Mill-work Contractor**, Living Edge Design, Whistler, B.C., livingedgedesign.com. **General Contractor**, Tom Brophy Services, Whistler, B.C., 604-935-2312.

PAGES 46 & 47 Living room **Marquis Grand fireplace**, Vancouver Gas, Vancouver, vangasfireplaces.com. **Desire Zenit Sofa**, Bloom, Vancouver, bloomfurniturestudio.com.

PAGE 48 Mudroom **Daltile Slimlite tile**, Island Floor Centre, Victoria, islandfloors.com; Ploutos, Vancouver, ploutos.ca. **Custom rug**, Burritt Bros, Vancouver, burritt-floors.com. **Large tile**, Stone Tile, Vancouver and Calgary, stone-tile.com.

PAGE 49 Kitchen **Flos pendant lights**, Lightform, Vancouver, lightform.ca. **Custom milwork**, designed by Cabin Fever Interiors, Whistler, B.C., cabinfeverinteriors.com, built by Living Edge Design, Whistler, B.C., livingedge.com. **Kristalia bar stools**, Livingspace, Vancouver, livingspace.com.

PAGE 49 Hallway **Max Lipsey Inside Out coat hooks**, CMC Hardware, Vancouver, cmchardware.ca. **Tree stump table**, Bleu Nature, online, bleunature.com.

PAGE 50 Alcove **Ligne Roset Togo sofa, marble table**, Livingspace, Vancouver, livingspace.com.

PAGE 50 Kid Bedroom **Mashima Sutra Collection frosted glass panels**, Livinglass, Irvine, CA, livinglass.com.

PAGE 52 Basement **Mah Jong sofa**, Roche Bobois, across the West, roche-bobois.com. **Living Davani table, custom Paolo Lenti sofa**, Livingspace, Vancouver, livingspace.com.

New Year's Party

PAGES 58-66 **Distinctly Home White Hemstitched tablecloth, Kate Space Two Of A Kind bar set, Kate Spade Platinum Larabee Road in bone china polka-dotted plates, Kate Space Library Stripe flutes**, Hudson's Bay, across the West, thebay.com. **Woven metallic table runner, Metallic stripe wine carafe, Faux Shagreen coasters, Metallic Stripe wine glass, New Gold flatware, Grey Boarder stitch napkin, Slate Belgian Linen placemat**, West Elm, Vancouver and Calgary, westelm.ca. **L'Objet gold pinecone place card holders, Villeroy and Boch Colour Concept tumblers, Robert Welch Radford ladle, Finell Orb bowl with stainless steel base, Finell Silicone placemat, Ester and Erik Sage coloured hand-dipped taper candles**, Atkinson's, Vancouver, atkinsons.ca. **Wire ornament, Scepter Black and clear picks, Belay Pink salad plate, Chroma Clear Double tumbler, Matte Black Flatware set, Cappellini Silver placemat, Hex Marble white cheese plate, Roundabout gold Taper holders**, CB2, Vancouver, cb2.com. **Glass ball ornaments, Michaels**, across the West, michaels.com. **Piano Nobile cocktail napkins, Roost Brass Wire wrapped metallic votives, Mud Australia Ceramic Flared dinner plate**, Provide, Vancouver, providehome.com.

Trade Secrets

PAGE 82 **Designer**, Doris Martin, Davignon Martin, Calgary, davignonmartin.ca.

DIARY

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VANCOUVER

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December 31

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EDMONTON

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**IN
FOR
M**

1 Teddy by Note Design Studio for Menu, \$80 **2** Ruutu by Erwin & Ronan Bouroullec for Iittala, from \$95 **3** Original 1227 by Anglepoise, from \$330 **4** Cufflinks by Skultuna, \$95 **5** Audio Bluetooth Speaker by Piet Hein Eek for Leff, \$288 **6** Scents by Tom Dixon, \$101 **7** Breadboards by Edward Wohl, from \$109 **8** To Go Travel Mug by Niels Kjeldsen for Stelton, \$50 **9** Leather Handbags by Isaac Reina, from \$166 **10** Assorted Throws, from \$162 **11** Reaction Tables by Jaime Hayon for Cassina, from \$525

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